Кестнер Г. 1940.

ШОПЕН

ВСЕ ЭКСПРОМТЫ

ДЛЯ ФОРТЕПИАНО

(КЛИНДВОРТ)

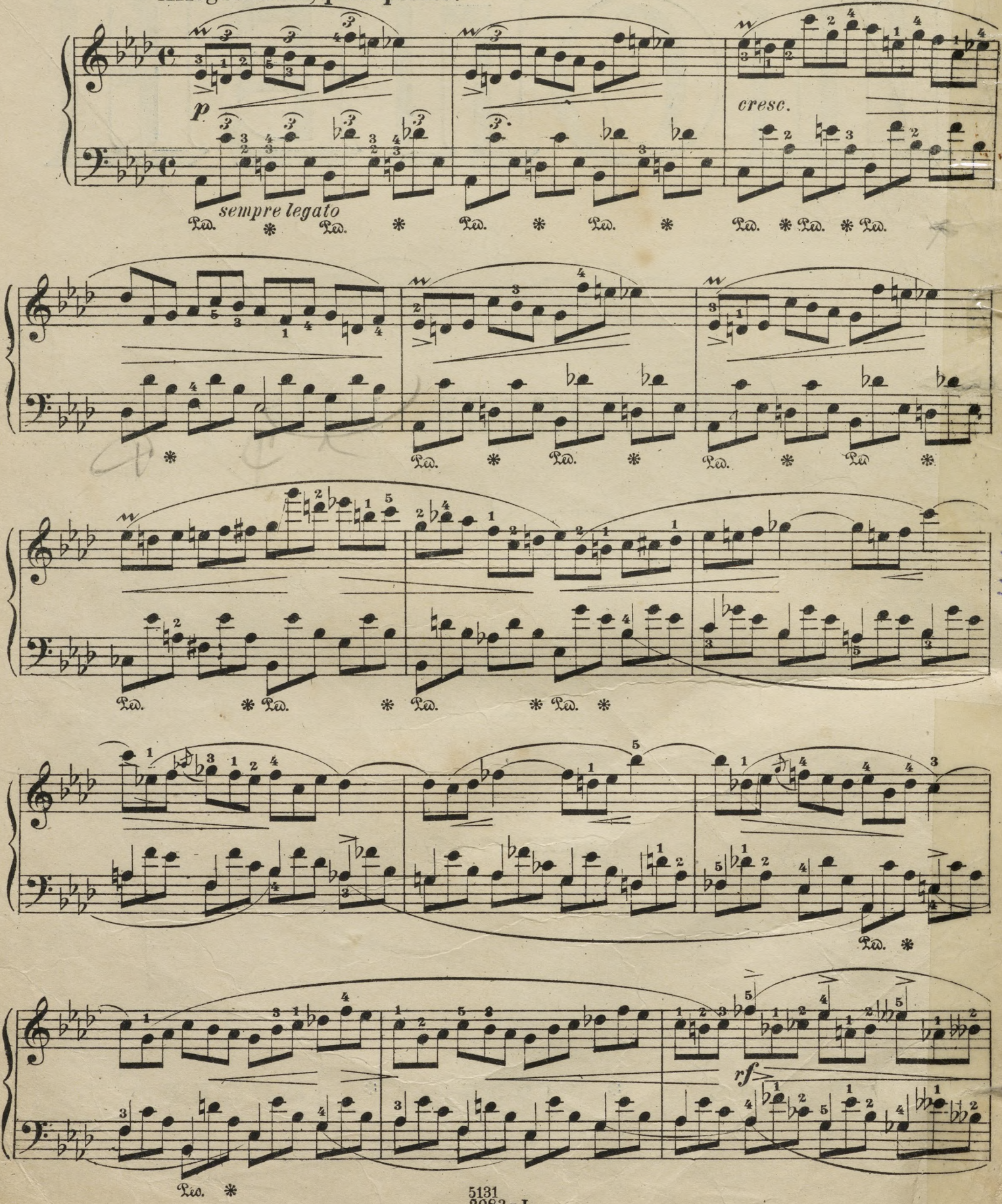
МУЗГИЗ * 1937 * МОСКВА

ЭКСПРОМТ I. IMPROMPTU I.

Ф. ШОПЕН.
FR. CHOPIN.
(1810 - 1849)

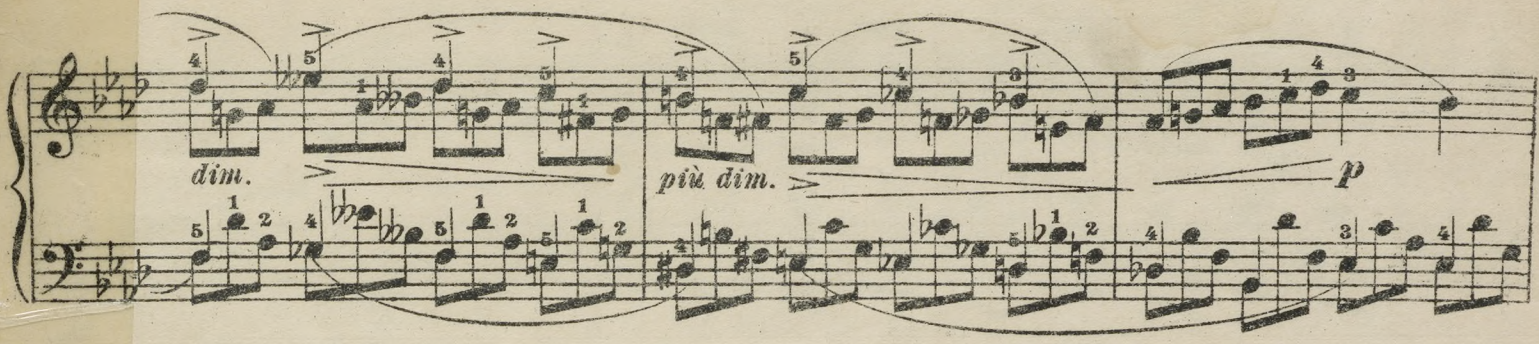
Op. 29.

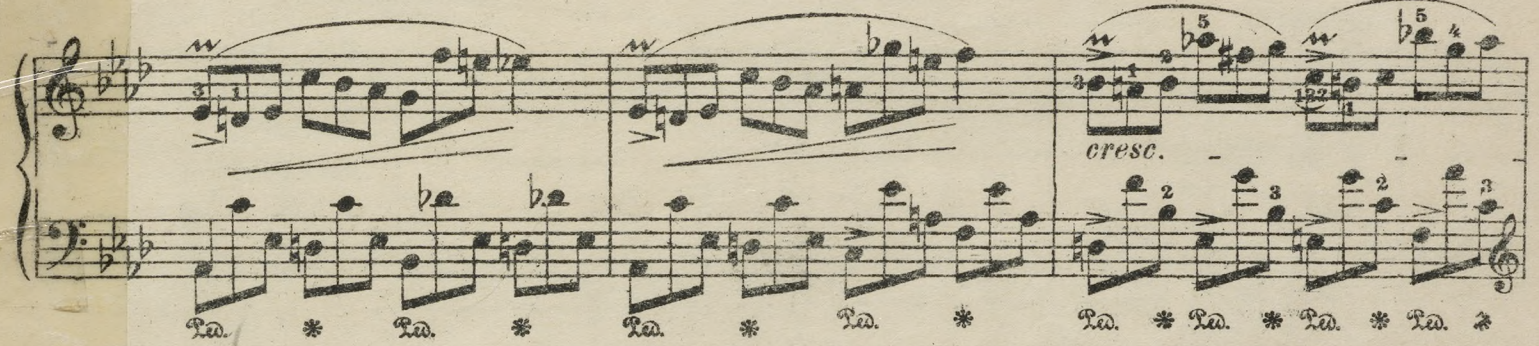
Allegro assai, quasi presto.

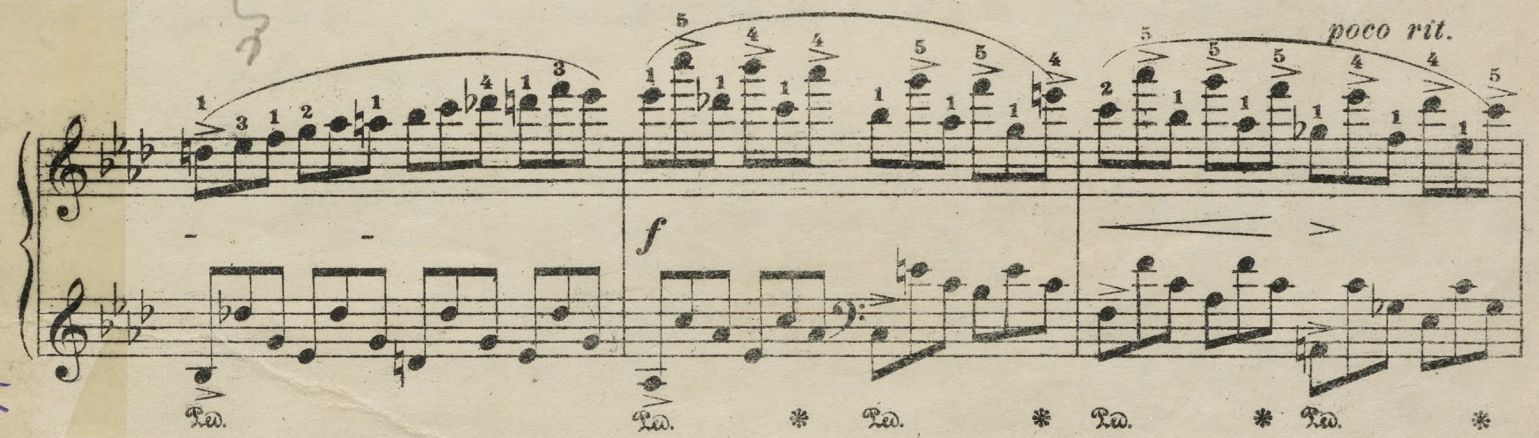


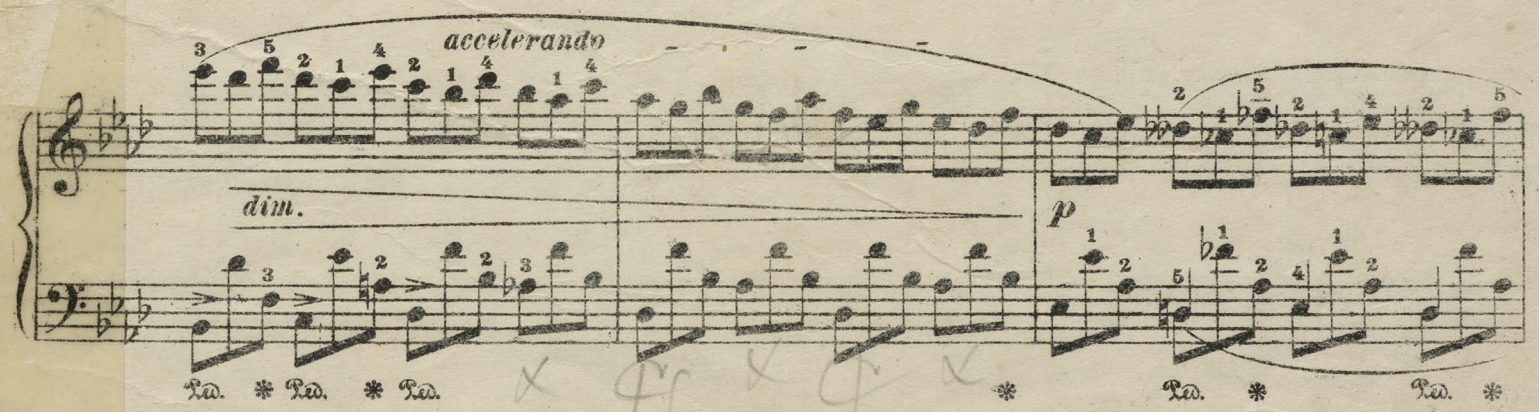
5131
2083 - I.
29282

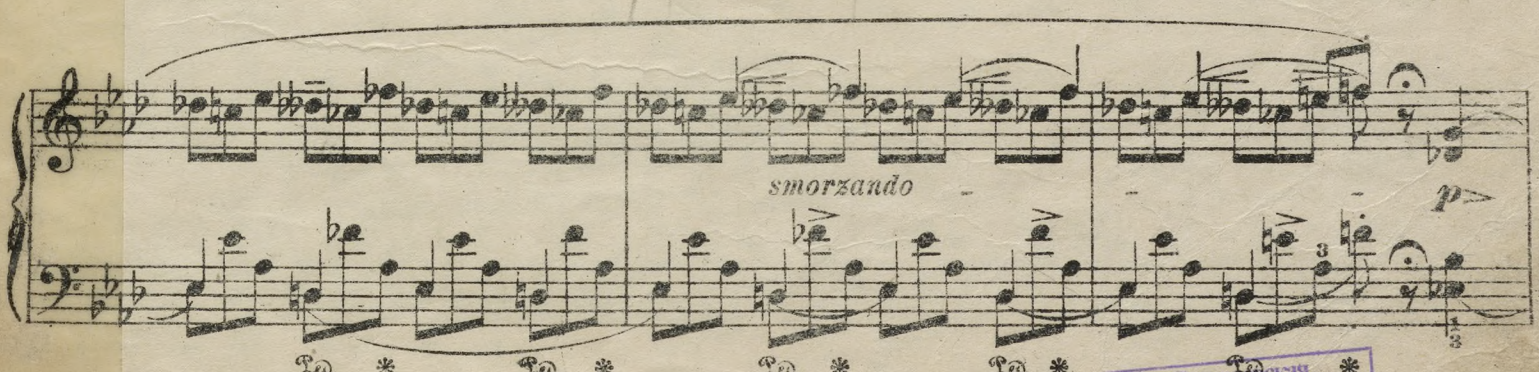
85.354.2
Ш 791 3











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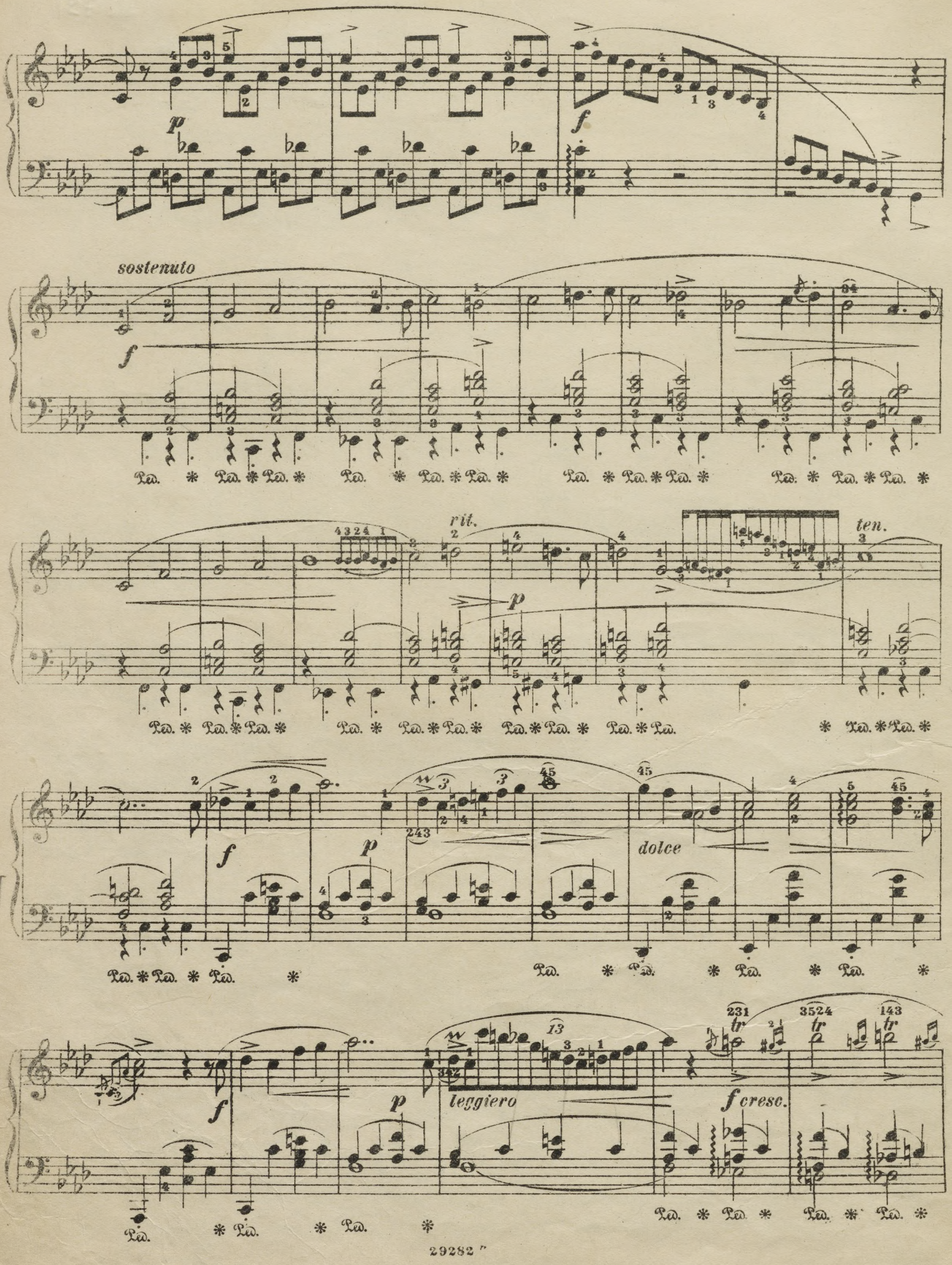
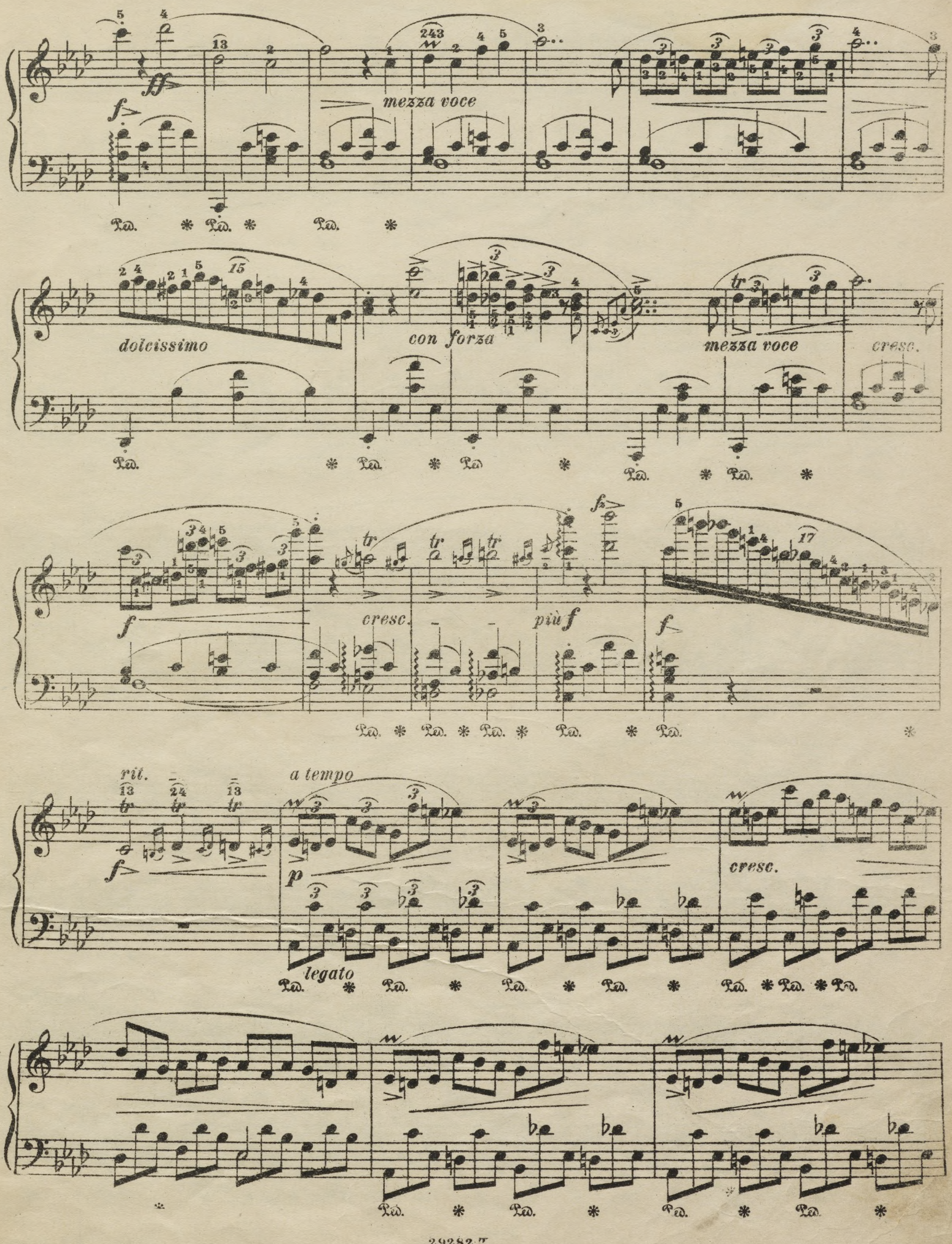
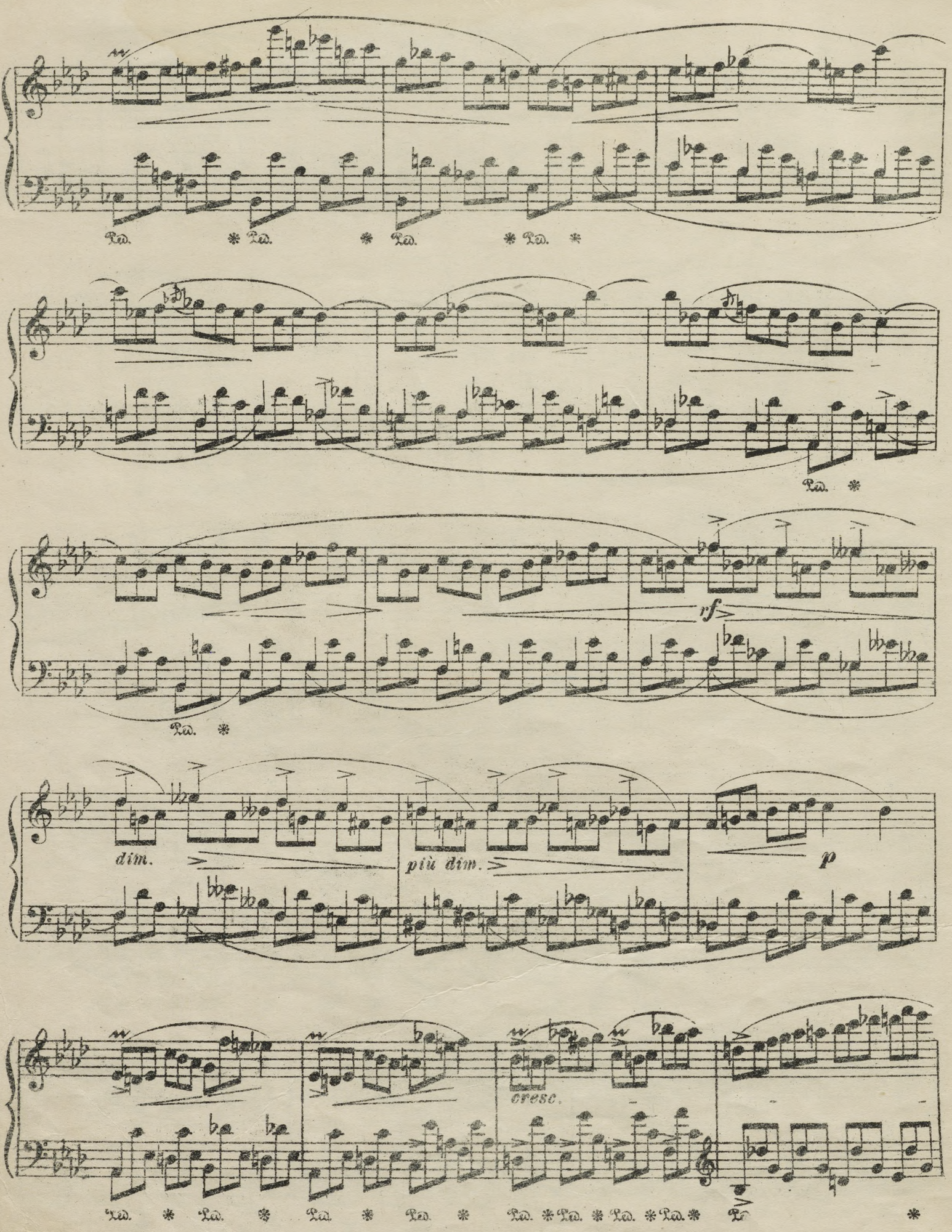
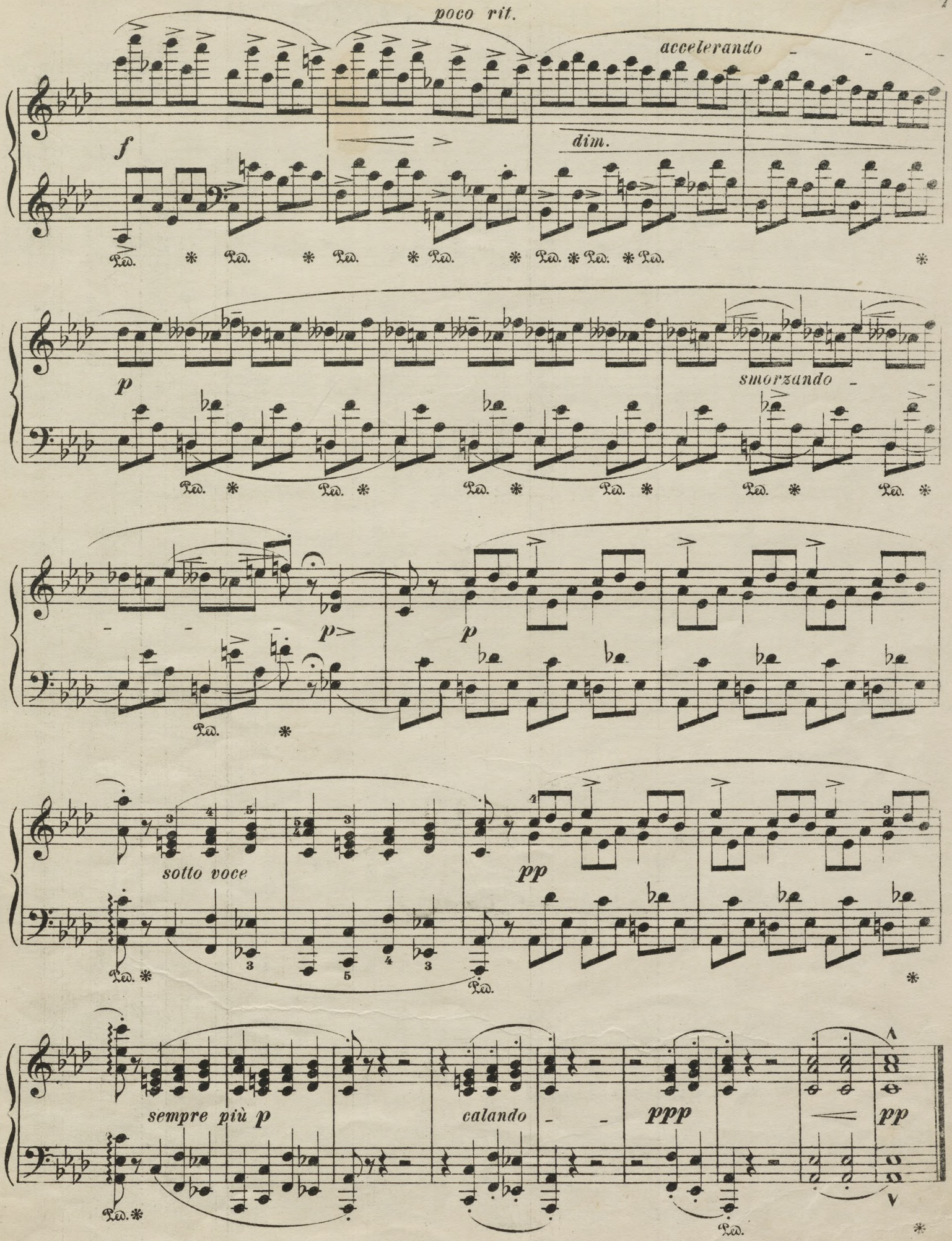

sostenuto
rit.
ten.
dolce
leggiero
f cresc.


mezza voce
dolcissimo
con forza
mezza voce
cresc.
cresc.
più f
rit.
a tempo
legato
cresc.

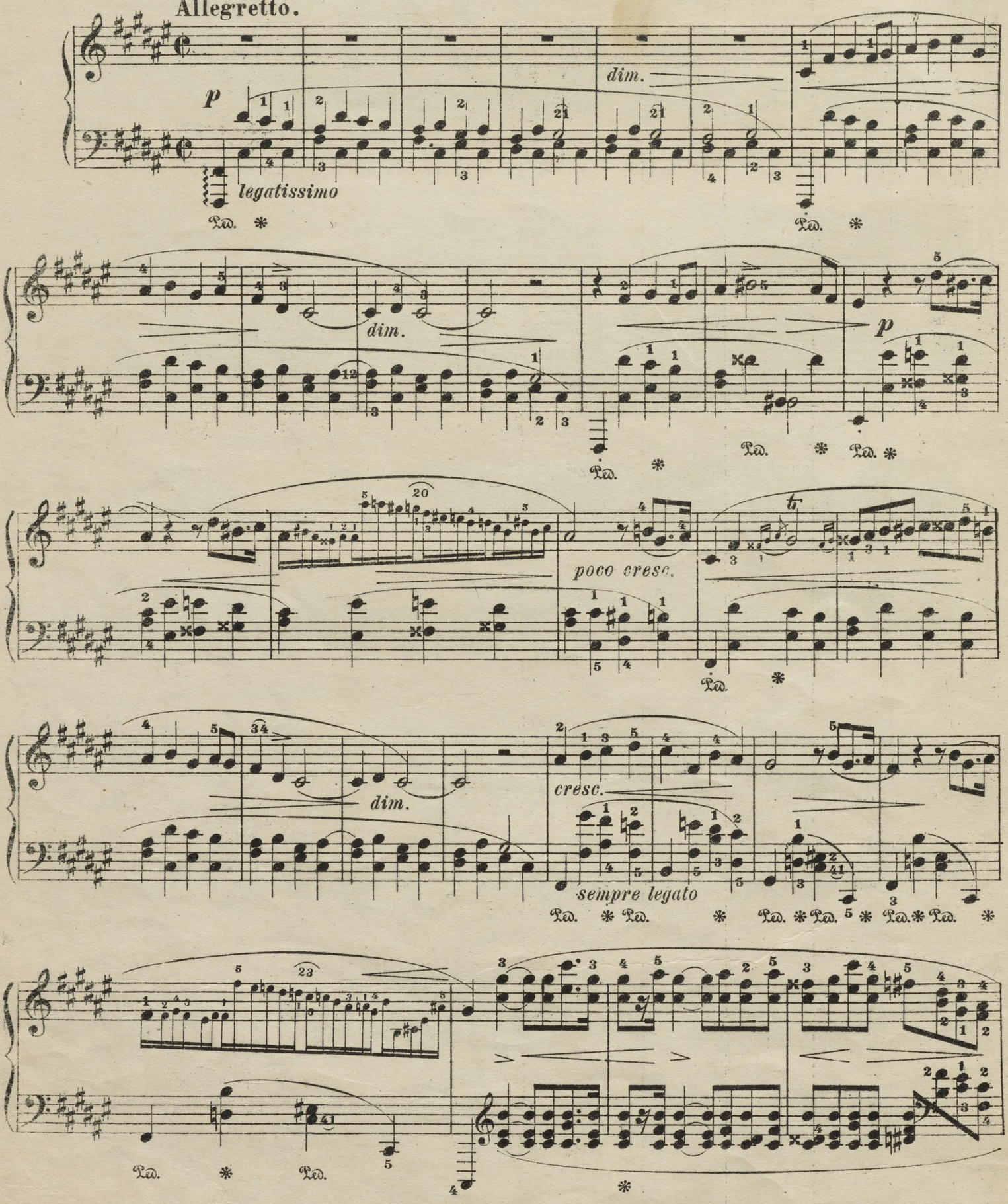

Ped. * Ped. * Ped. * Ped. *
Ped. *
sf
Ped. *
dim.
più dim.
p
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

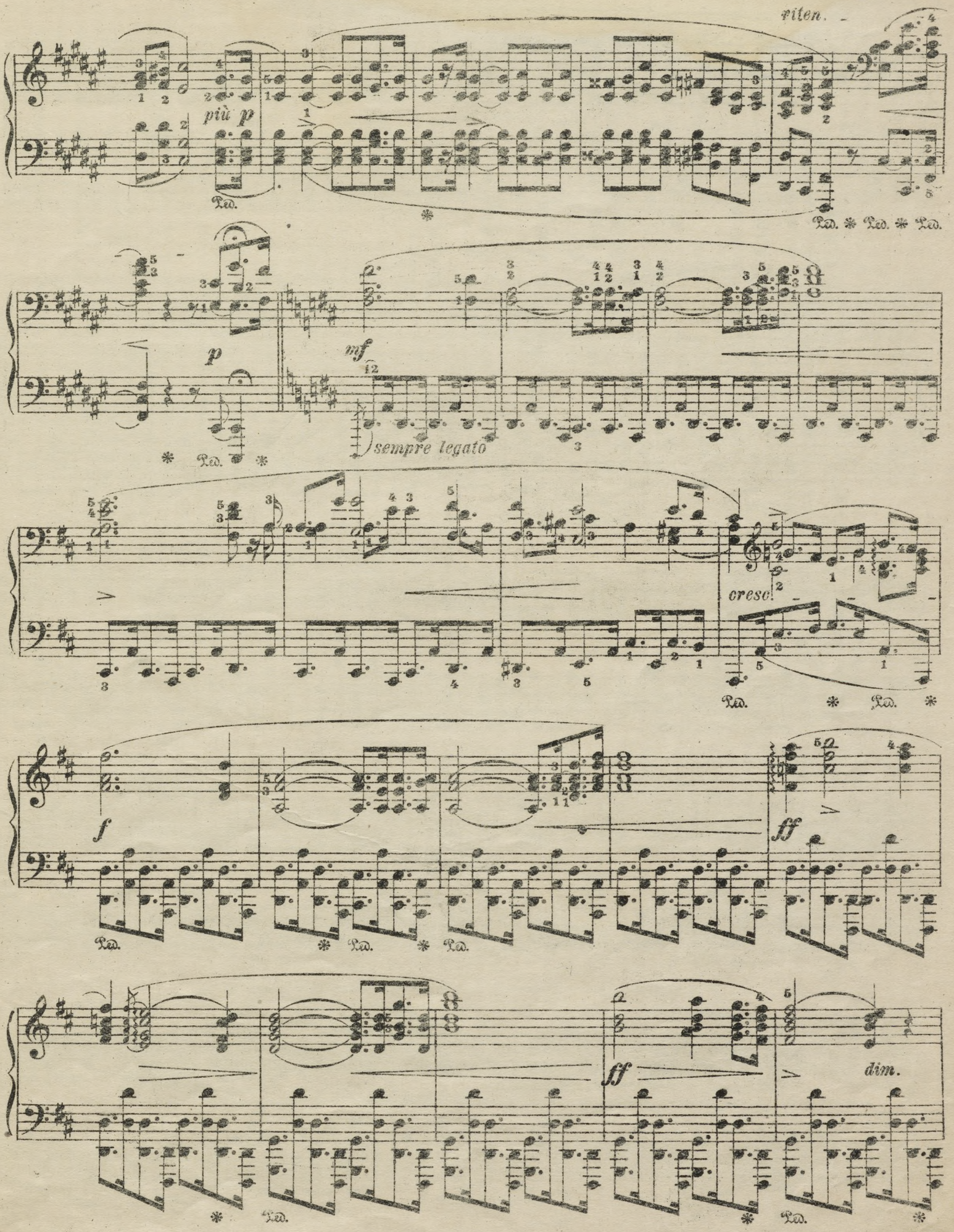

poco rit.
accelerando
f
dim.
p
smorzando
p>
p
sotto voce
pp
sempre più p
calando
ppp
pp

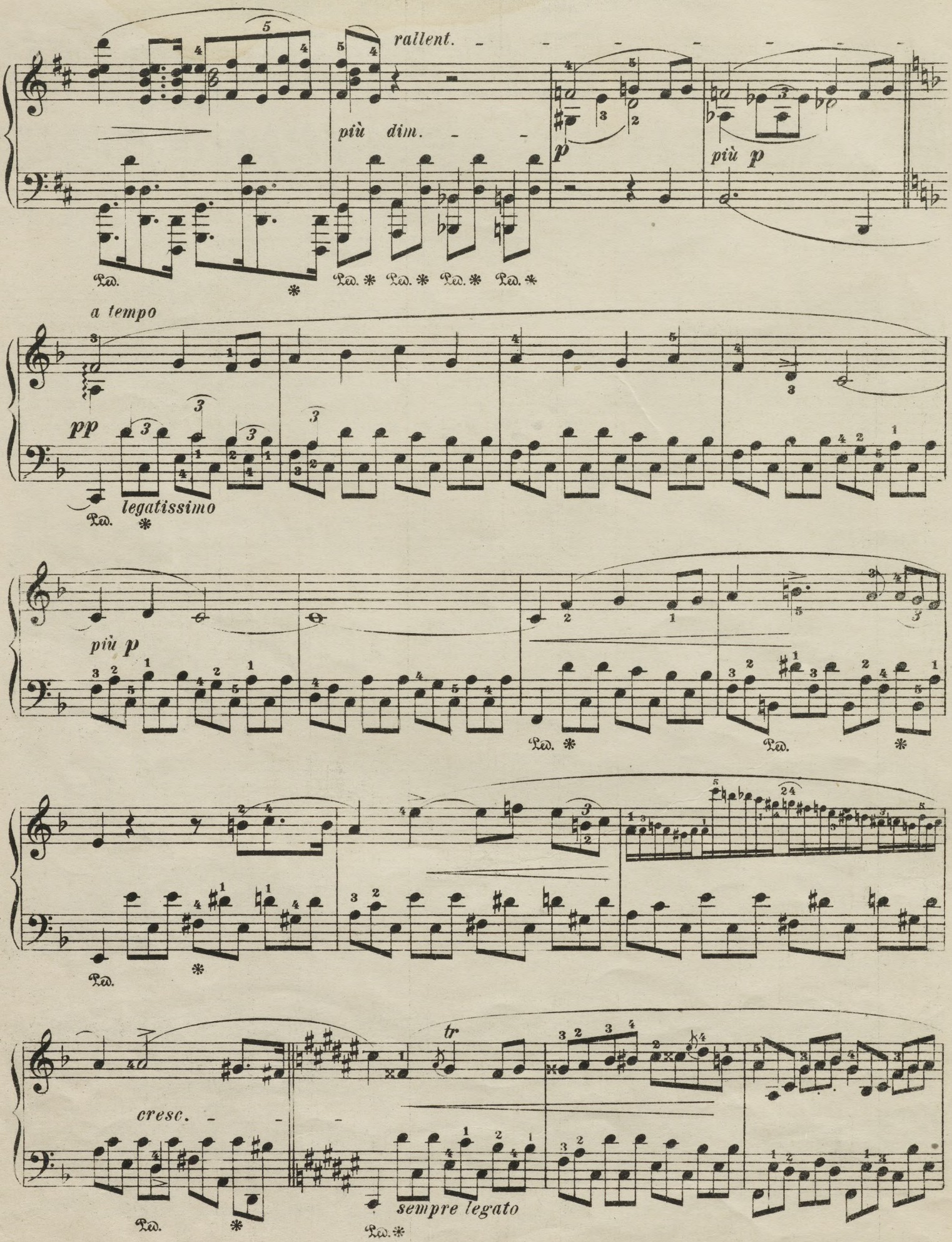
ЭКСПРОМТ II. IMPROMPTU II.

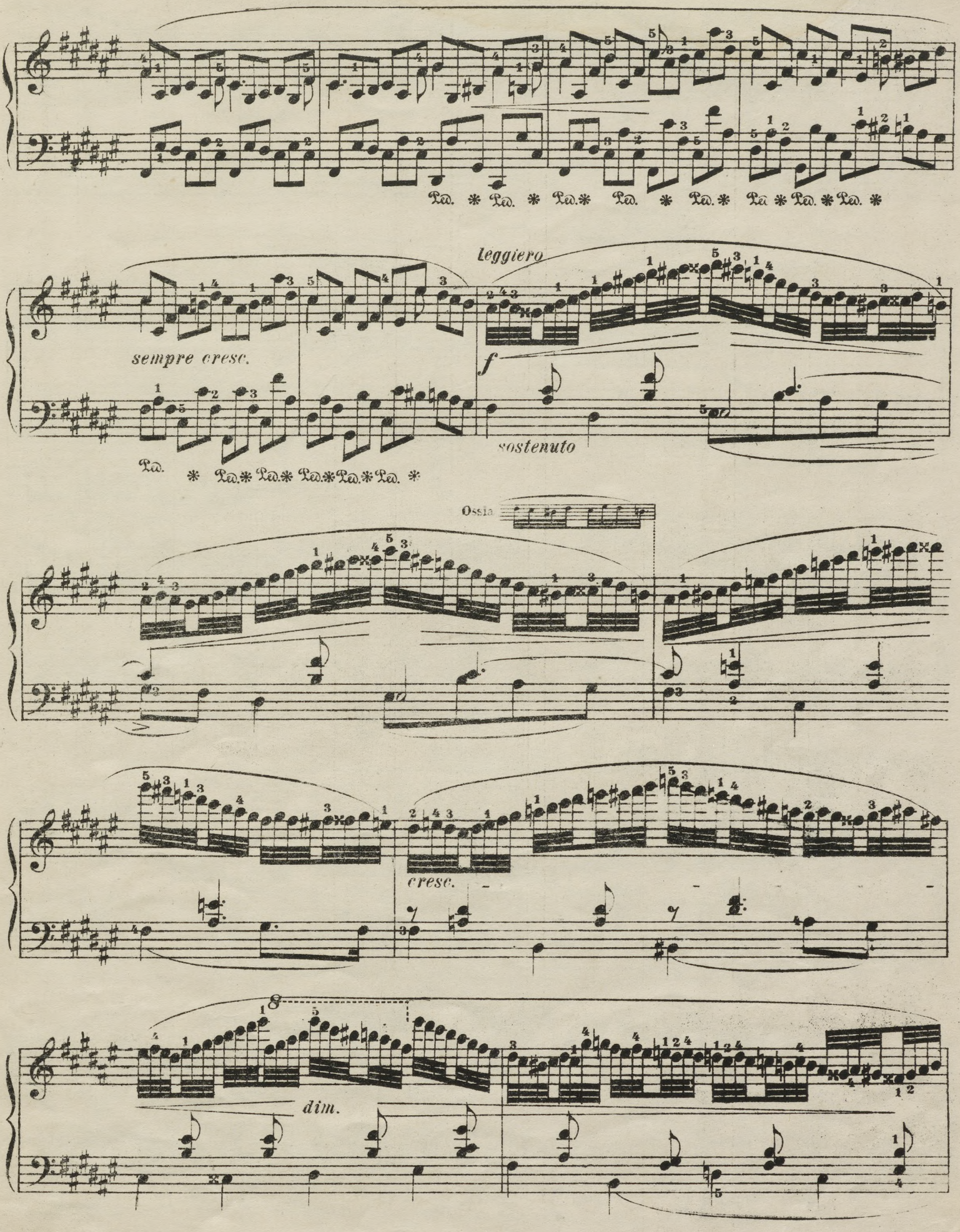
Ф. ШОПЕН. FR. CHOPIN. (1810 - 1849) Op. 36.

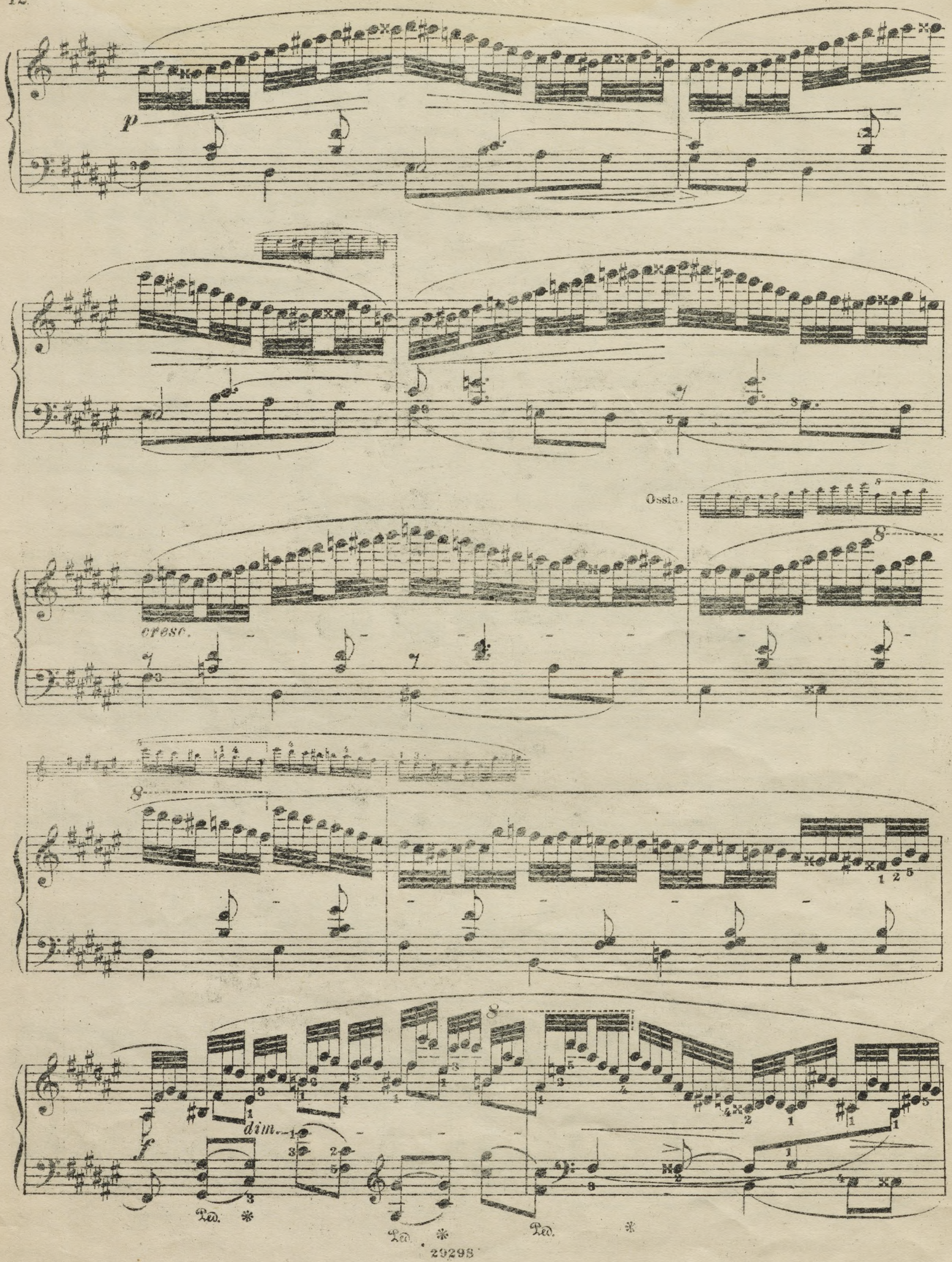
Allegretto.

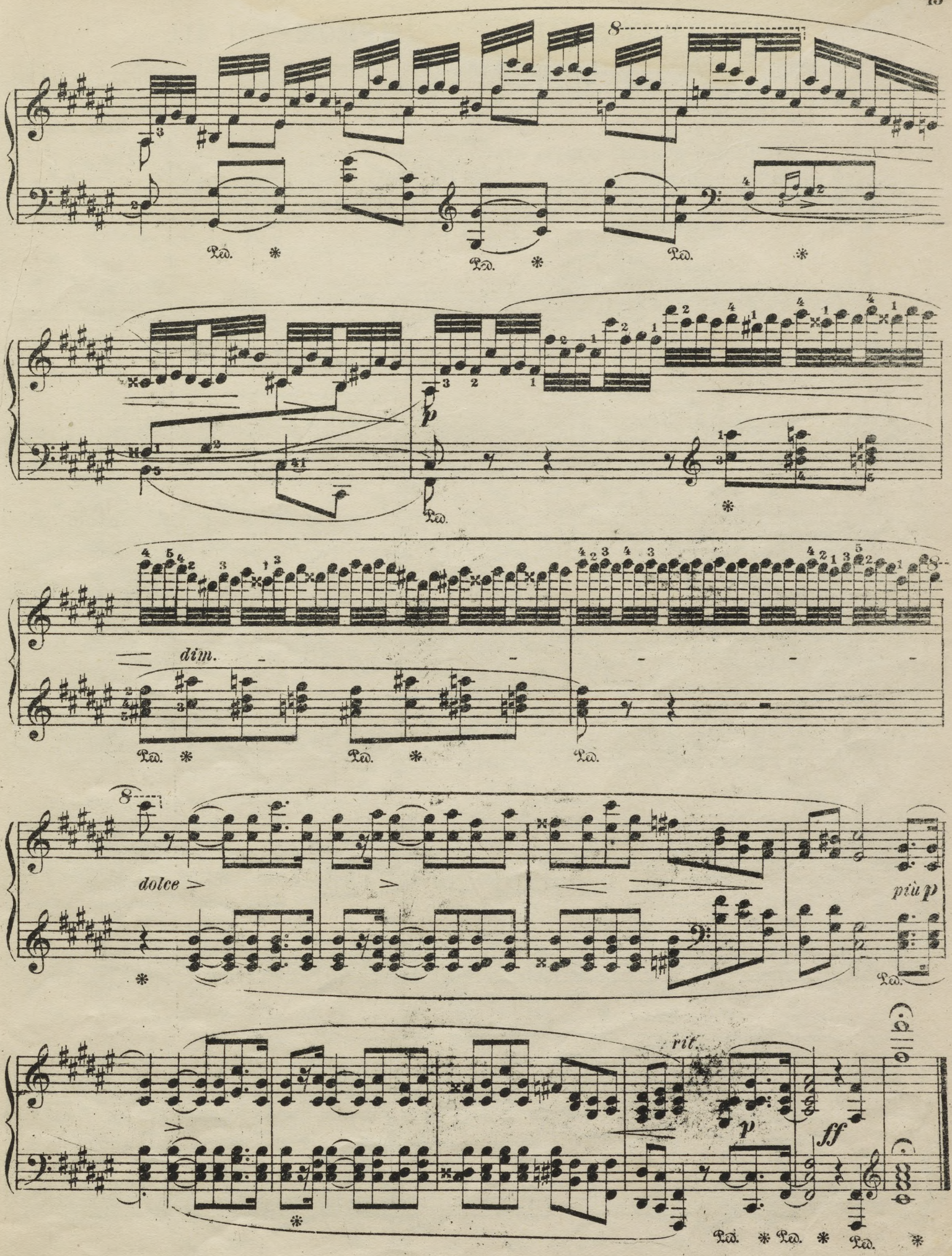



riten.
più p
Ped.
Ped. * Ped. * Ped.
p
mf
sempre legato
cresc.
Ped.
f
ff
dim.


rallent.
più dim.
p
più p
a tempo
pp
legatissimo
più p
cresc.
tr
sempre legato

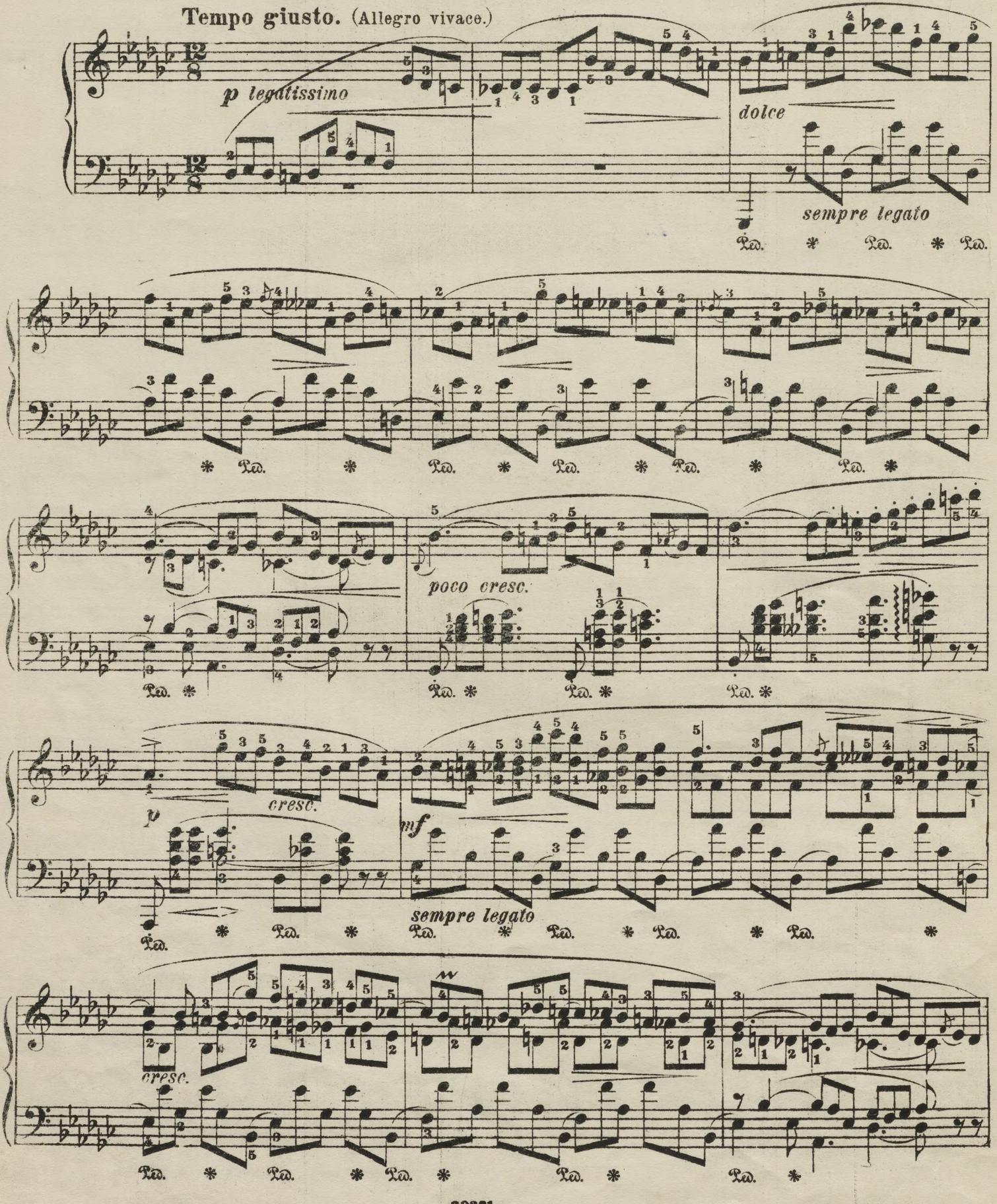

Ped. * Ped. * Ped.* Ped. * Ped.* Ped. * Ped. * Ped.
leggiero
sempre cresc.
f
sostenuto
Ped. * Ped.* Ped.* Ped.* Ped.* Ped. *
Ossia
cresc.
8
dim.

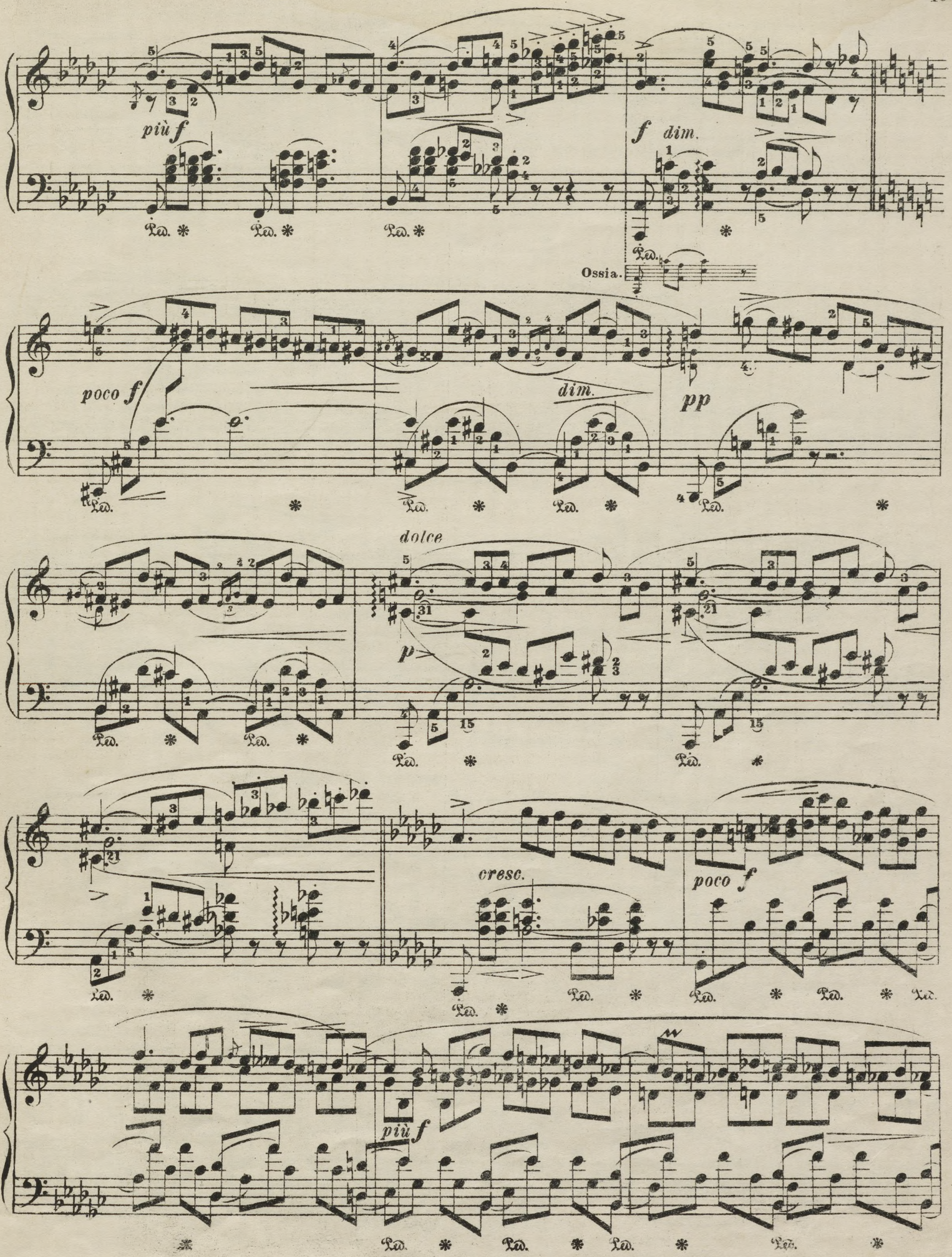

P
Ossia.
cresc.
dim.
f
Ped.
Ped.
Ped.

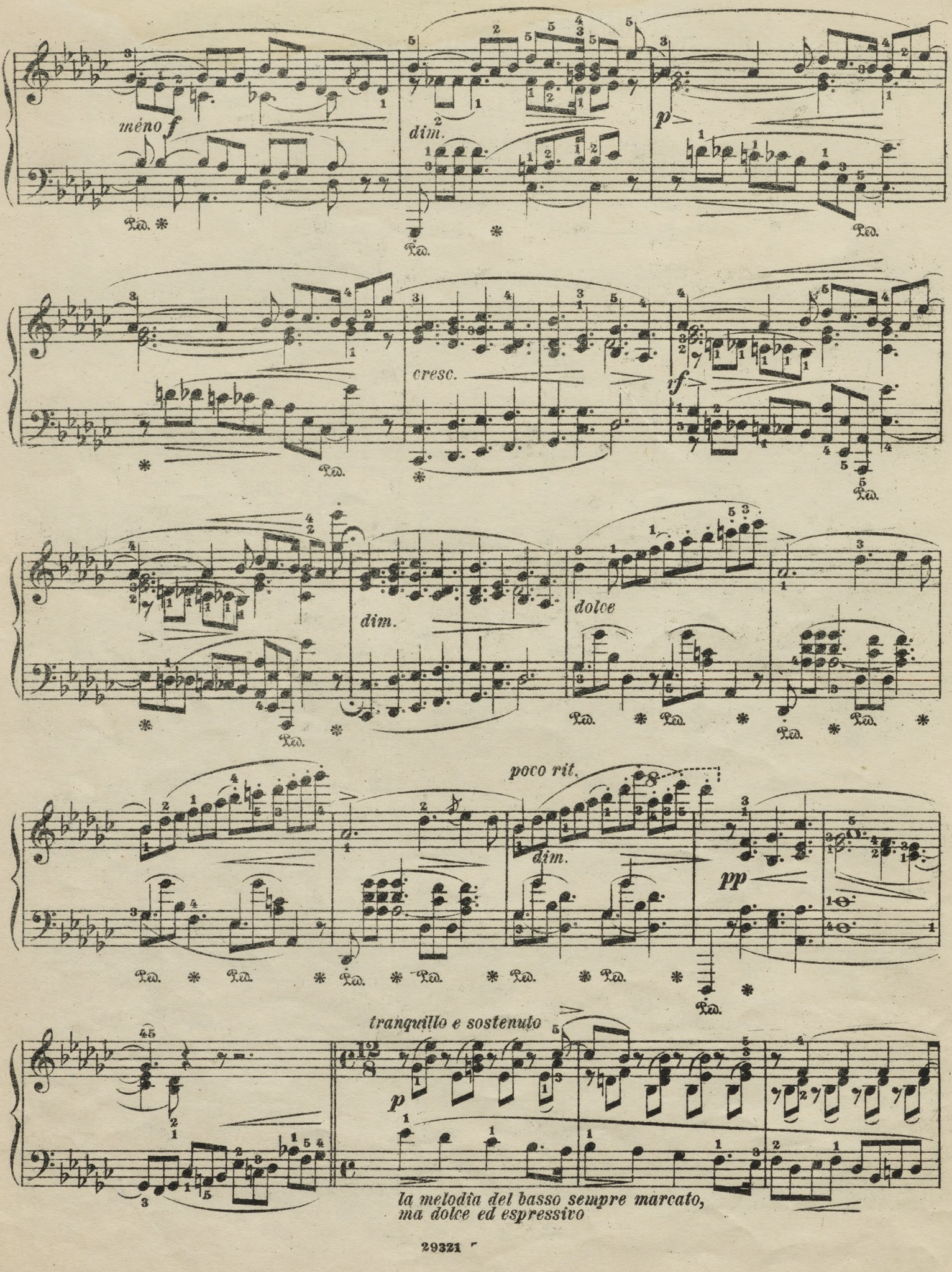

8
Ped. * Ped. * Ped. *
p
Ped.
dim.
Ped. * Ped. * Ped.
8
dolce
più p
Ped.
rit.
p
ff
Ped. * Ped. * Ped. *

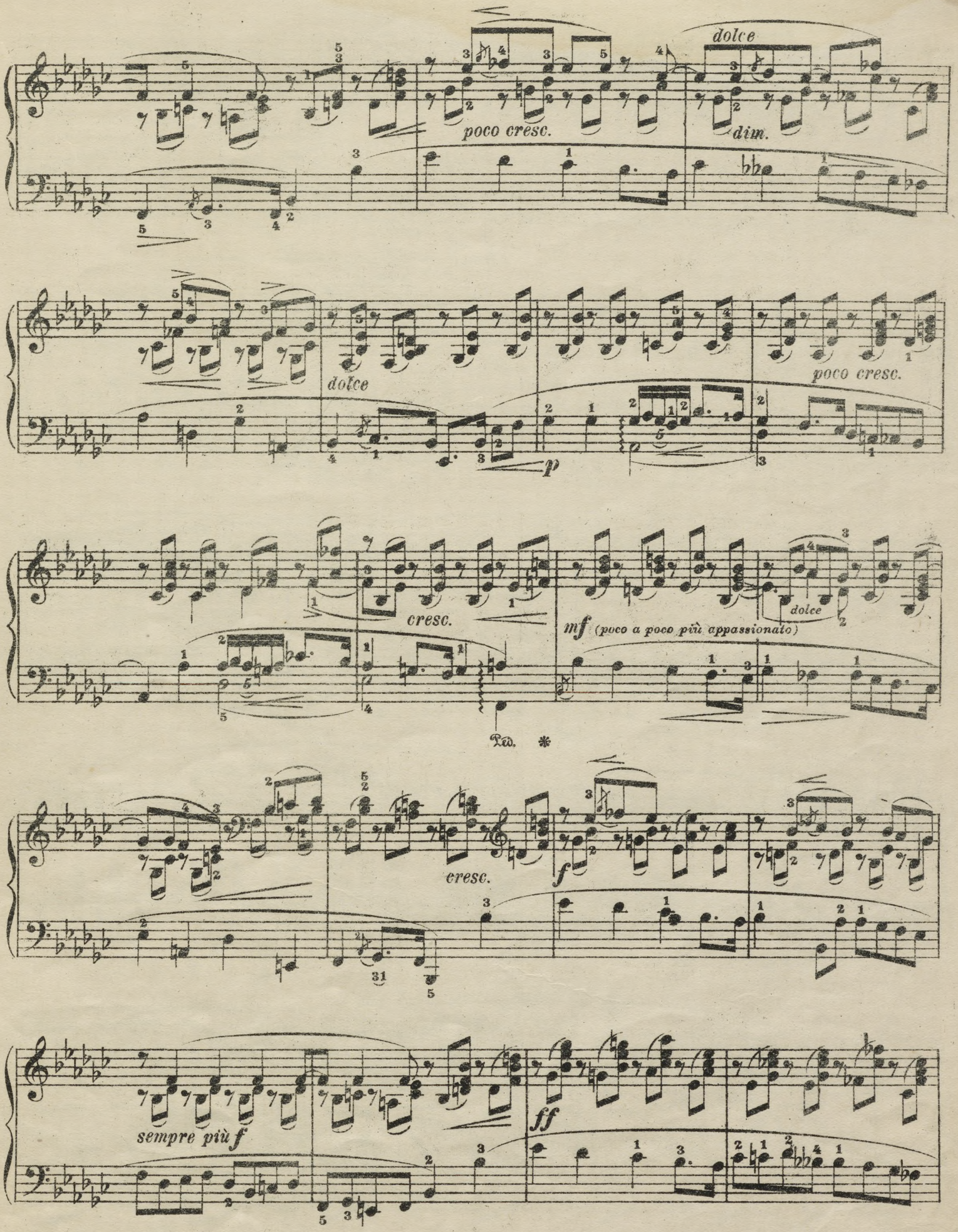
ЭКСПРОМТ III. IMPROMPTU III.

Ф. ШОПЕН. Op. 51.
FR. CHOPIN.
(1810 - 1849)




più f
f dim.
Ossia.
poco f
dim.
pp
dolce
p
cresc.
poco f
più f


méno f
dim.
p
cresc.
rf
dim.
dolce
poco rit.
dim.
pp
tranquillo e sostenuto
p
la melodia del basso sempre marcato,
ma dolce ed espressivo



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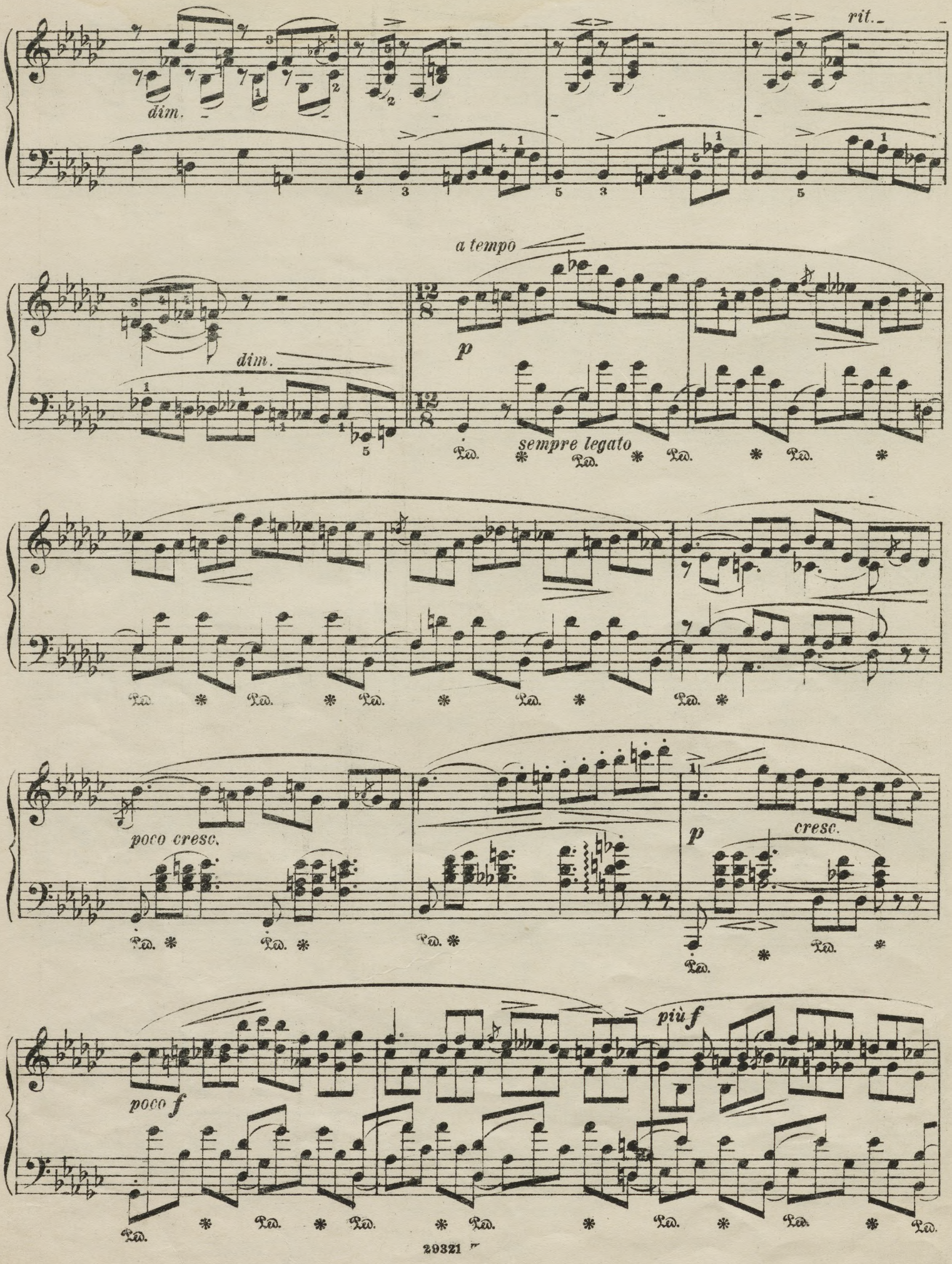
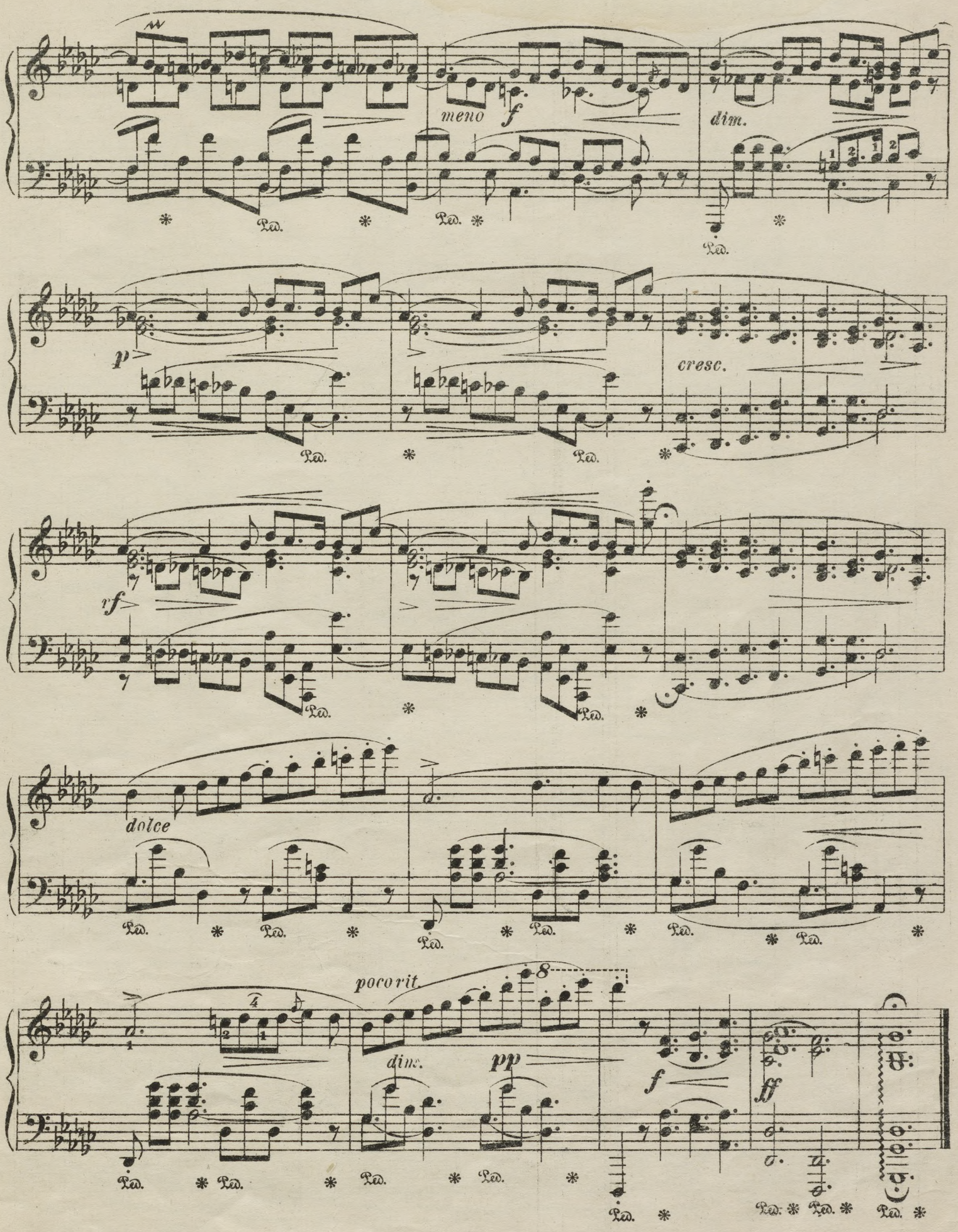

rit.
dim.
a tempo
dim.
p
sempre legato
poco cresc.
p
cresc.
poco f
più f


meno
f
dim.
p
cresc.
rf
dolce
poco rit.
dim.
pp
f
ff

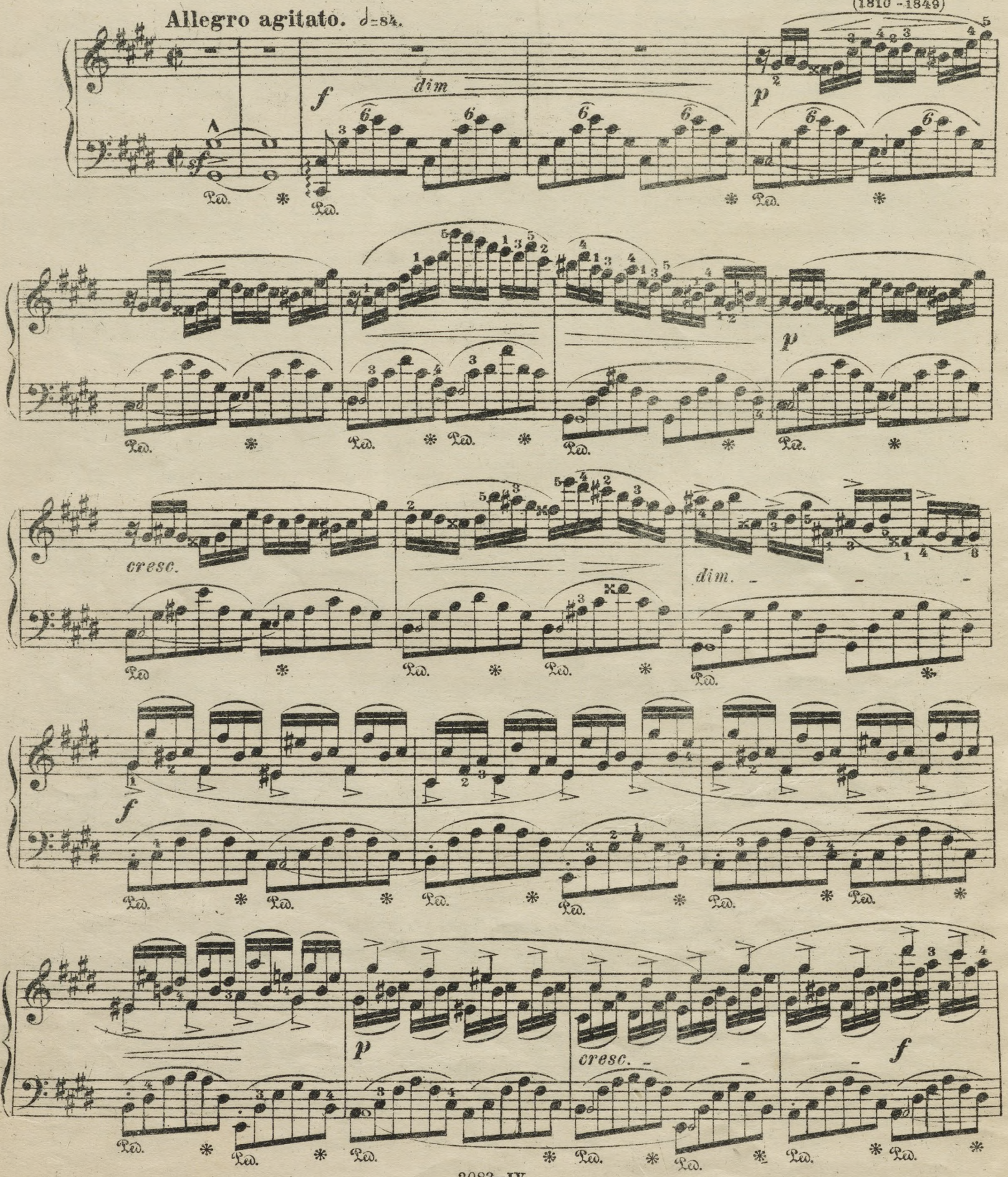
ФАНТАЗИЯ-ЭКСПРОМПТ. FANTAISIE-IMPROMPTU.

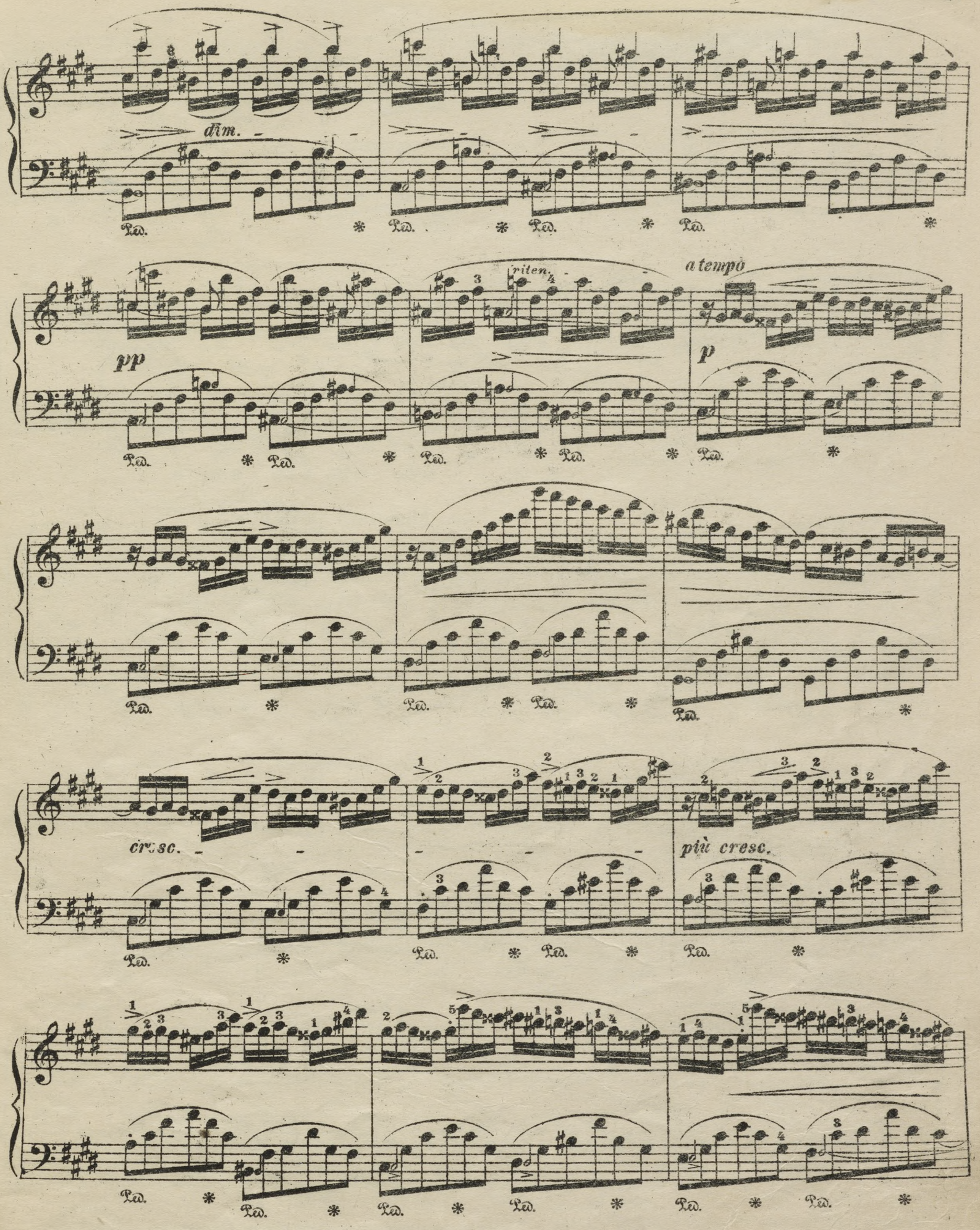
Посмертное сочинение.
Издано Ю. Фонтаной.

Oeuvre posthume.
(Publié par J. Fontana.)

Ф. ШОПЕН.
FR. CHOPIN.
(1810 - 1849)

Op. 66.




dim.
Ped.
riten.
a tempo
pp
p
cresc.
più cresc.

8

f *ff* *sf* *fz*

riten.

Largo.

pesante *poco accel.* *dim.*

Moderato cantabile.

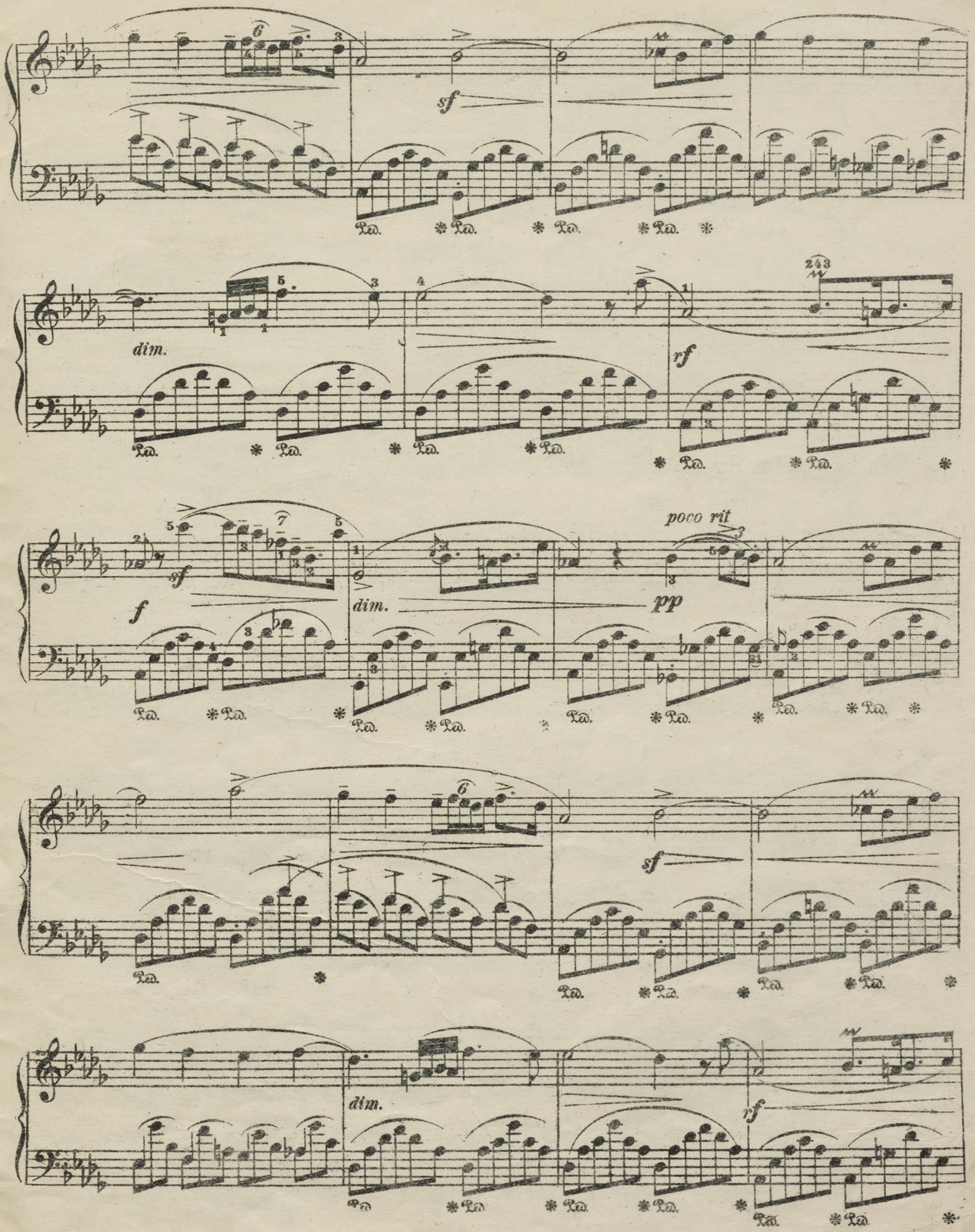
sotto voce

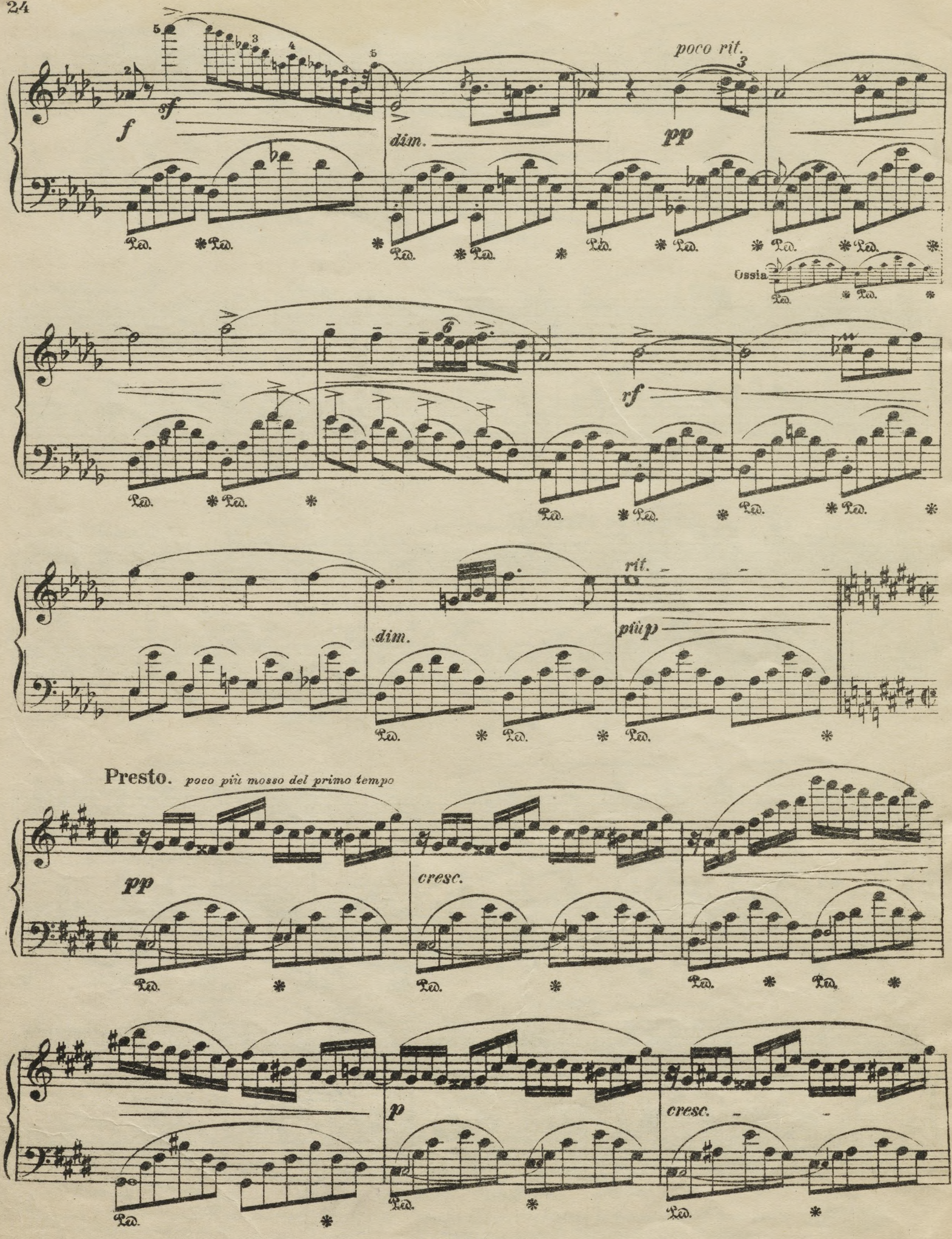
sf *p* *poco cresc.*

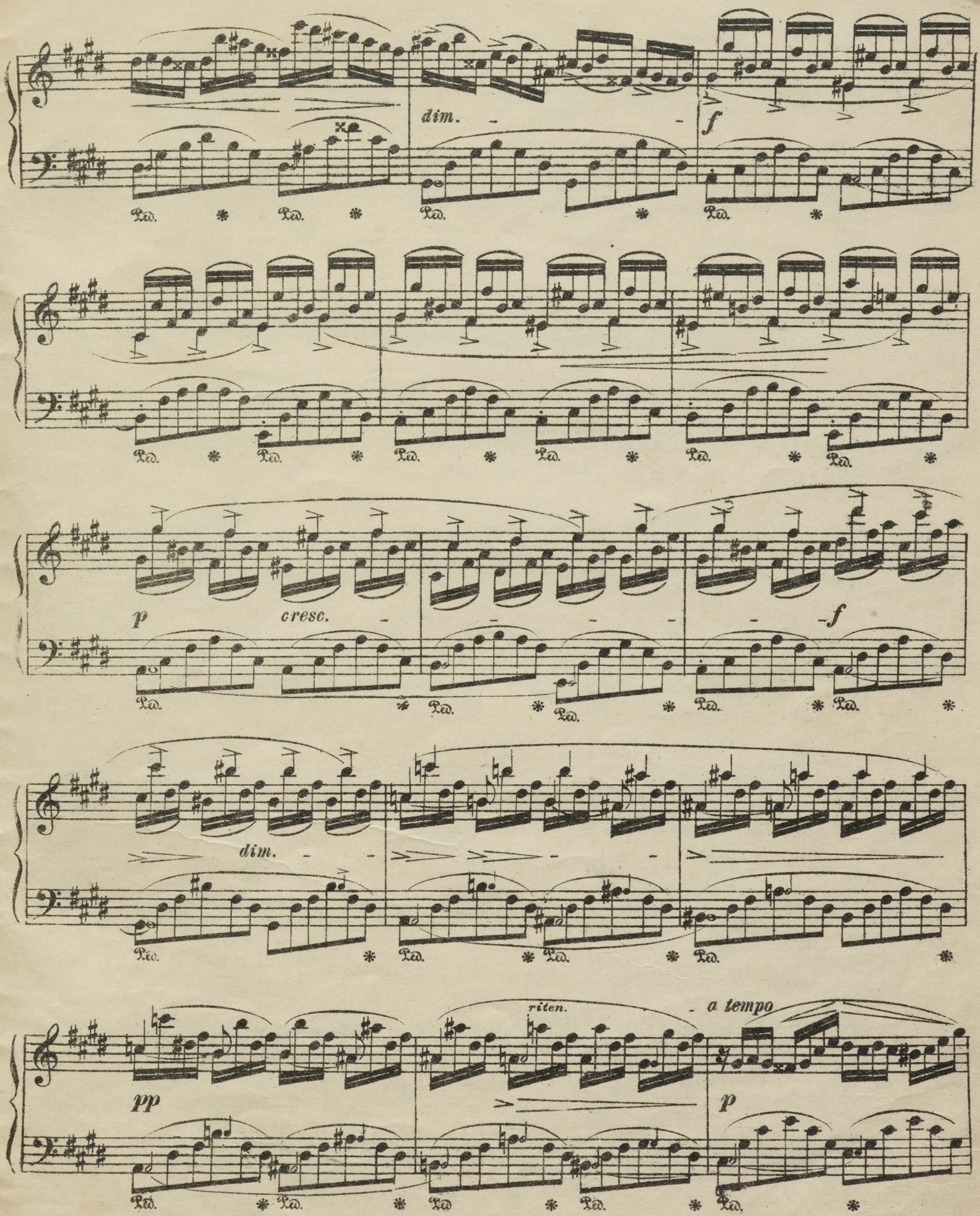
dim. *ten.* *a tempo*

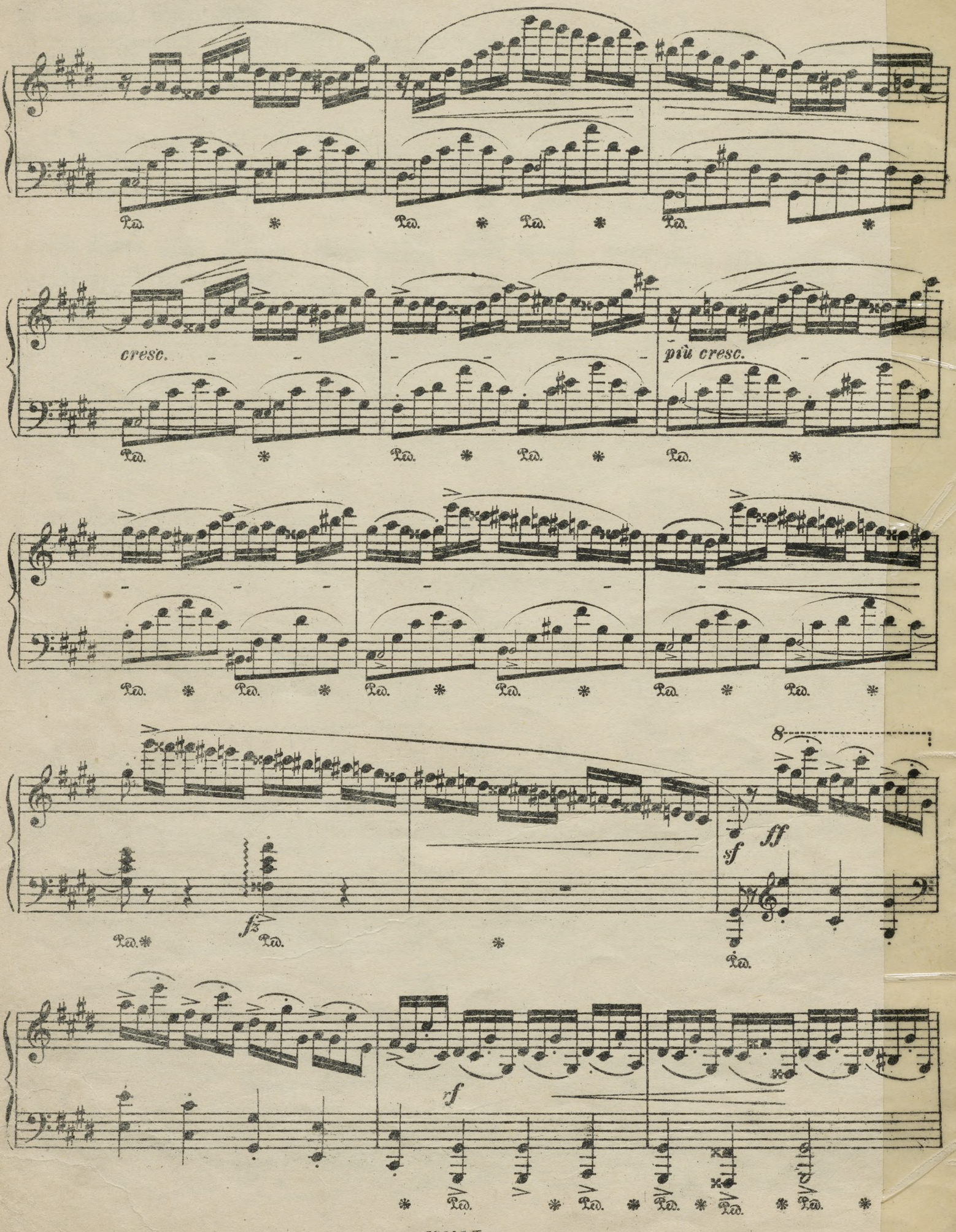
*) D'après l'édition Varsovienne, la basse (1-re moitié de la mesure) se lit:
В варшавском издании левая рука (в первой половине такта) так:

D'après la nouvelle édition de Schlesinger (J. Fontana):
В позднейшем издании Шлезингера (ред. Фонтаны):


sf
dim.
rf
poco rit
pp
f
sf
dim.
sf
dim.
rf


poco rit.
dim.
pp
Ossia
rf
rit.
più p
dim.
Presto. poco più mosso del primo tempo
pp
cresc.
p
cresc.


dim.
f
Ped.
p
cresc.
f
dim.
riten.
a tempo
pp
p


cresc.
più cresc.
sf
ff
fz
rf
8