

Для маленьких любителей отечественной музыки.

СОБРАНИЕ

ЛЕГКИХЪ ПЬЕСЪ

на любимые мотивы изъ

русскихъ оперъ и балетовъ

для фортепiano въ 2 руки

въ переложенияхъ

Евг. Букке.

COLLECTION

DE PIÈCES FACILES

sur des motifs favoris, tirés

des opéras et ballets russes

pour Piano à 2 mains

ARRANGÉES PAR

Eug. Bukke.

№

1. Евгений Онѣгинъ.
2. Маккавей.
3. Орлеанская дѣва.
4. Виноградная лоза.
5. Лебединое озеро.
6. Ферморъ.
8. Неронъ.
9. Мазепа.
10. Купецъ Калашниковъ.
11. Нижегородцы.
12. Черевички.
13. Марія Бургундская.
14. Гарольдъ.
15. Чародѣйка.
16. Дѣти степей.
17. Сонъ на Волгѣ.
18. Горюша.
19. Спящая красавица.
20. Пиковая дама.

№

21. Руецъ.
22. Снѣгурочка.
23. Иоланта.
24. Щелкунчикъ.
25. Пѣснь торжест. любви.
26. Рафаэль.
27. Дубровский.
28. Принцесса Грѣза.
29. Хаджи Муратъ.
30. Франческа да Римини.
31. Сарадинъ.
32. Страшная мѣсть.
33. Ролла.
34. Потерянный рай.
35. Вавилонское столпотвореніе.

№

1. Eugène Onéguine.
2. Les Maccabées.
3. La pucelle d'Orléans.
4. La Vigne.
5. Le lac des cygnes.
6. Feramors.
8. Néron.
9. Mazeppa.
10. Marchand Kalaschnikoff.
11. Nijegorodzi.
12. Les caprices d'Oxane.
13. Marie de Bourgogne.
14. Harold.
15. La Charmeuse.
16. Les enfants des steppes.
17. Songe sur le Volga.
18. L'infortunée.
19. La belle au bois dormant.
20. La Dame de Pique.

№

21. Ruth.
22. Snégourtschka.
23. Yolande.
24. Casse-Noisette.
25. Chant de l'amour triomphant.
26. Raphael.
27. Doubrowsky.
28. La princesse lointaine.
29. Hadji Mourate.
30. Francesca da Rimini.
31. Le Sarrasin.
32. Terrible vengeance.
33. Rolla.
34. Paradis perdu.
35. La tour de Babel.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР.
МОСКВА—ПЕТРОГРАД
1923.

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Свердловский
обл. универсальный
научный библиотека
им. В. Г. Белопольского

Марія. (Спи, младенець мой прекрасный)
Andantino.

The first system of music features a piano and bass staff. The piano part begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a dynamic marking of *rit.* (ritardando) and a *p* (piano) dynamic. The bass part follows with a bass clef and similar notation.

The second system continues the musical piece. The piano part has a *pp* (pianissimo) dynamic marking. The bass part continues with its characteristic accompaniment.

The third system shows the piano part with a *mf* (mezzo-forte) dynamic marking. The bass part continues with its accompaniment.

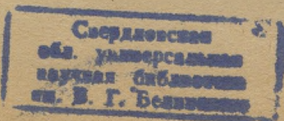
The fourth system features the piano part with *pp* and *p* dynamic markings. The bass part continues with its accompaniment.

The fifth system includes the piano part with the lyrics *pp ri - ten - dan - do* written below the notes. The bass part continues with its accompaniment.



Молитва.
Andante.

Allegro moderato. (Пошли меня.)



к. 146913

Moderato.

ff

The first system of music is in 4/4 time and marked *Moderato*. It features a piano introduction with a forte (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Маршъ.
Allegro moderato.

f

The second system begins the *Маршъ* (March) section, marked *Allegro moderato*. It starts with a piano introduction and then transitions to a 4/4 time signature. The right hand features a rhythmic melody with a triplet of eighth notes, and the left hand has a bass line with a *f* dynamic.

The third system continues the march melody. The right hand has several triplet markings over eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

The fourth system continues the march melody. The right hand has several triplet markings over eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

The fifth system concludes the piece. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment with chords and moving lines.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass with slurs and ties.

Second system of musical notation. The treble staff contains a melodic line with slurs and a triplet of eighth notes. The bass staff features a rhythmic accompaniment with a dynamic marking of *f* (forte) and a *p* (piano) marking.

Third system of musical notation. The treble staff includes a melodic line with slurs and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with slurs and ties.

Fourth system of musical notation. The treble staff shows a melodic line with slurs and rests. The bass staff features a rhythmic accompaniment with slurs and rests.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and a dynamic marking of *ff* (fortissimo).

