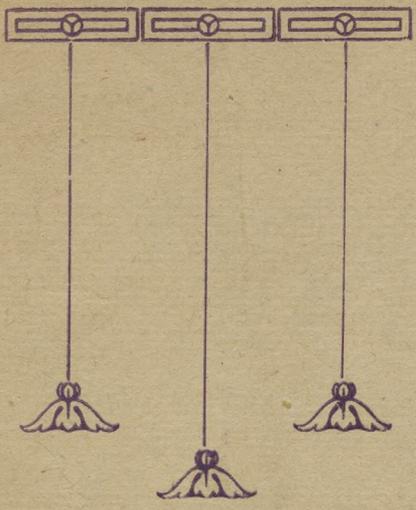


85.952 2

85.952  
M583

# ТАНЕЦ

# Хорошая



Арр. ГРИГОРИЯ  
МАШКЕВИЧА.



Собственность Издательства  
МУЗПРЕД'а  
ДОНПРОСНАБ'а  
г. Ростов н-Д.  
ул. Фр. Энгельса № 116

Цена 50 коп.

# КОВБОЙСКИЙ ТАНЕЦ.

Presto. (очень быстро.)

Аpp. Григория Машкевича.

Piano. *f*

The first system of the piano score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

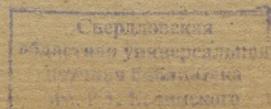
The second system continues the piece, featuring a repeat sign at the beginning of the right-hand staff. The melodic lines in both hands are more complex, with some notes beamed together.

The third system shows further development of the rhythmic patterns. The right hand has several measures with beamed eighth notes, and the left hand continues with a consistent eighth-note accompaniment.

The fourth system continues the piece, with the right hand playing a series of beamed eighth notes. The left hand maintains the eighth-note accompaniment.

The fifth and final system concludes the piece. It ends with a *Fine.* marking. The right hand has a final melodic flourish, and the left hand ends with a few final notes.

47450



Largo.

*f pesante* *f* *pp*

Tempo I.

*molto accelerando*

*D.S. al Fine e poi Coda.*

Coda ⊕ Meno.

*poco a poco acce - lle - ran - do*

*D.S. al Fine.*

