



Василий Калинников

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СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

OEUVRES POUR PIANO

1. Грустная песня. Chanson triste.
2. Элегия. Elégie.
3. Ноктюрн. Nocturne.
4. Менуэт. Menuet.

РСФСР RSFSR
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имени В.И. Ленина

NOCTURNO.

BAS. KALINNIKOW.

Andante cantabile.

PIANO.

The musical score is written for piano and consists of four systems of two staves each. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante cantabile'. The score begins with a piano (*p*) dynamic. The first system includes a triplet in the right hand and a single note in the left hand. The second system continues with similar textures. The third system features more complex rhythmic patterns and slurs. The fourth system concludes with a fortissimo (*ff*) dynamic. Pedaling instructions, marked 'Ped.' with an asterisk, are placed below the bass staff in various measures. Fingerings are indicated by numbers 1-5 above or below notes.

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First system of musical notation. Treble and bass clefs. Includes dynamic markings *p* and *f*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped." with asterisks are present below the bass line.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *p*, *pp*, and *m.g.*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped." with asterisks are present below the bass line.

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *p*, *pp*, and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped." with asterisks are present below the bass line.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic marking *pp* and the tempo instruction *Più mosso.*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped." with asterisks are present below the bass line.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5. Pedal markings "Ped." with asterisks are present below the bass line.

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with slurs. The bass staff contains a similar rhythmic pattern. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.* with an asterisk.

Second system of musical notation. The treble staff has a *f* dynamic marking. The bass staff includes fingerings such as 7, 2, 1, 5, 4, 2, 1, 2, 4, and *Ad.* Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

Third system of musical notation. The treble staff has fingerings 4, 3, 4, 4, 5, 4, 3, 4. The bass staff has fingerings 4, 5, 4, 3, 4. The instruction *poco ritardando e diminuendo* is written in the right-hand staff. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

Fourth system of musical notation. The instruction *a tempo* is written in the left-hand staff. The treble staff continues with eighth and sixteenth notes. The bass staff has fingerings 7, 7, 7, 7. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

Fifth system of musical notation. The treble staff has fingerings 5, 4, 1, 2, 3, 1, 2. The bass staff has fingerings 7, 7, 1, 2, 1, 2. Below the bass staff, there are markings: *Ad.*, an asterisk, *Ad.*, an asterisk, *Ad.*, an asterisk, and *Ad.*, an asterisk.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with slurs and ties. Below the bass staff, there are markings: *ped.*, *, *ped.*, *, *ped.*, 5, *, #4, 3, *ped.*, *

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with slurs and ties. Below the bass staff, there are markings: *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with slurs and ties. Below the bass staff, there are markings: *, *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with slurs and ties. Below the bass staff, there are markings: *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with slurs and ties. Below the bass staff, there are markings: *ped.*, *, *ped.*, *

COMPOSITIONS MODERNES RUSSES POUR PIANO

Abramsky, A. Sonate laconique.
 Aisberg, J. Op. 13. Vier Klavierstücke: 1. Praeludium. 2. Poème-Arabeske. 3. Verzweiflung. 4. Zartheit.
 Alexandrow, Anatol. Op. 3. Zwei Klavierstücke:
 — № 1. Notturmo.
 — № 2. Walzer.
 — Op. 4. Märchen-Sonate.
 — Op. 6. Frühere Eingebung. Vier Fragmente: 1. Sehnsucht. 2. Etüde. 3. Eindruck. 4. Epilog.
 — Op. 9. Dichtung. Poème.
 — Op. 12. Zweite Sonate, d-moll.
 — Op. 16-a. Zwei Fragmente aus der Musik zu Maeterlinks Drama „Ariane und Blaubart“: 1. Amethysten. 2. Das verzauberte Schloss. Konzertbearbeitung (Autor).
 — Op. 18. Dritte Sonate, fis-moll.
 — Op. 19. Vierte Sonate, C-dur.
 — Op. 21. „Visions“. Cinq morceaux: 1. Des profondeurs de la mémoire. 2. Une idylle. 3. Visions de mer. 4. ...angoissée. 5. ...énigmatique.
 — Op. 26. Sechste Sonate.
 Blumenfeld, F. Op. 50. Deux fragments dramatiques.
 — Op. 51. Trois Nocturnes: 1. Chant, d-moll. 2. Rêve, Fis-dur. 3. Vision, h-moll.
 Déchévow, Wl. Op. 3. Méditations. 7 morceaux.
 Dianow, A. Op. 13. Drei Klavierstücke: 1. Légende. 2. Eauforte. 3. Walzer.
 — Eaufortes. 5 morceaux.
 Drozdow, A. Op. 4. Deux danses: 1. Danse funèbre. 2. Danse pastorale.
 — Op. 5. Impressions: 1. Sirènes.
 — 2. Mimoses.
 — Op. 9. Danse de consolation du mimodrame. „Alladi et Palomide“.
 — Op. 13. Frühlings-Sonate.
 — Op. 15. Sonate № 2.
 — Op. 17. Impressions du Midi: 1. Poème-nocturne. 2. Etude-fantastique. 3. Barcarola-ricordanza.
 Dzeguelénok, A. Op. 3. Zwei Klavierstücke: 1. Marsch-Humoreske.
 — 2. Humoreske.
 — Op. 5. Zwei Klavierstücke: 1. Poème.
 — 2. Mazurka.
 Eigès, K. Op. 14. Quatre morceaux: 1. Etude. 2. Romance. 3. Poème. 4. Canzonetta.
 — Op. 15. Sonate-Poème.
 — Op. 19. Deux Poèmes (P-idylle et P. mystique).
 Ewsséjew, S. Op. 2. Sonate, G-dur.
 — Op. 3. Deux Préludes.
 — Op. 5. Poème.
 Feinberg, S. Op. 1. Sonate № 1, A-dur.
 — Op. 2. Sonate № 2, a-moll.
 — Op. 3. Sonate № 3, gis-moll.
 — Op. 5. Fantaisie № 1, Es-dur.
 — Op. 6. Sonate № 4, es-moll.
 — Op. 8. Quatre Préludes.
 — Op. 9. Fantaisie № 2, e-moll.
 — Op. 10. Sonate № 5, a-moll.
 — Op. 11. Suite. 4 morceaux en forme d'études.
 Glière R. Op. 65. „Chrysis“. Ballet-pantomime. (Partition complète et №№ séparés).
 Goedicke, A. Op. 9. № 1. Méditation.
 — Op. 13. Ballade.
 — Op. 22. Quatre études en octaves.
 — Op. 23. 50 Uebungen, Heft. I. II.
 — Op. 32. 40 leichte melodische Etüden für vorgeschrittene Schüler, progressiv geordnet. Heft I. II.
 Grétschaninow, A. Op. 98. Kinderalbum. 15 leichte Klavierstücke.
 Grudin, W. Op. 4. Sonate.
 Iwanow-Boretzky, M. Op. 19. Sechs Praeludien
 Kortschmareff, K. Praeludium, f. die linke Hand.
 — Märchen.
 — Frühlingslied.
 — Improvisation.
 Kossenko, B. Op. 8. Deux Etudes (B, fis).
 — Op. 12. Deux Poèmes (c, es).
 Krasseff, M. Op. 2. Cinq Impromptus.
 — Kleine Suite aus dem Kinder-Ballet „Belebte Puppen“:
 Heft I: 1. Puppenwalzer. 2. Musikkästchen. Menuett.
 3. Tanzendes Bärlein.
 Heft II: 4. Spielende Häslein. 5. Zerbrochener Bleisol-daten Parade. 6. Entelein—Wachsfigürchen
 7. Komische Polka.
 Krein, Alexandre. Op. 18. № 2. Poème de la douceur.
 — Op. 30. № 1. Andante con anima. Petite poème.
 — Op. 34. Sonate.
 Krein, Grégoire. Op. 15. Trois Mazurkas (b, h, Des).
 — Op. 16. Poème.
 — Op. 17. Vision et Réverie.
 — Op. 19. Deux Mazurkas (Es, gis).
 — Op. 27. Sonate № 2.
 Krein, Julien. Op. 7. Sonate.
 Kriukoff, W. Op. 14. Sonate № 2.
 Krylow, P. Thème et Variations, cis-moll.
 Liapunow, S. Op. 65. Sonatine Des-dur.
 — Op. 70. 3-me Valse-Impromptu.
 Liatoschinsky, B. Op. 13. Sonate.
 Maykapar, S. Op. 22. Grande Sonatine.
 — Op. 23. Pensées fugitives. Suite de 5 esquisses (2-me série).
 — Op. 24. Wiegenmärchen. Suite aus drei kleinen Klavierstücken.
 — Op. 25. Deux billets doux.

Melkich, D. Op. Sonate-Nocturne.
 — Op. 11. Sonate № 2.
 Medtner, N. Op. 1. Acht Stimmungsbilder.
 — Op. 2. Trois improvisations:
 — № 1. Nixe.
 — № 2. Eine Ball-Reminiscenz.
 — № 3. Scherzo infernale.
 — Op. 4. Quatre morceaux: 1. Etude. 2. Caprice. 3. Moment musical. 4. Prélude.
 — Op. 7. Drei Arabesken: 1. Eine Idylle. 2. Tragoedie-Fragment, a-moll. 3. Tragoedie-Fragment, g-moll.
 — Op. 9. Drei Märchen (f, c, g).
 — Op. 10. Drei Dithyramben (D, Es, E).
 — Op. 11. Sonaten-Triade (As, d).
 — Op. 14. Zwei Märchen (f, e).
 — Märchen, d-moll.
 Miaskowsky, N. Op. 6. Sonate № 1 (d).
 — Op. 13. Sonate № 2 (fis).
 — Op. 19. Sonate № 3 (c).
 Nétschaïew, W. Op. 2. Prélude et Novellette.
 — Op. 3. Deux Esquisses.
 Pawlow, E. Op. 1. Lyrische Stücke. Heft. I. Neun Praeludien.
 — Op. 2. Scherzo, cis-moll.
 — Op. 3. Lyrische Stücke. Heft II. Drei Praeludien.
 — Op. 4. Das Meer. Impressionistische Studie.
 — Op. 5. Heroische Sonate.
 — Op. 8. Zweite Sonate.
 — Walzer, dem Andenken Skriabin's gewidmet.
 Polowinkin, L. Op. 1. Sonate № 1.
 — Op. 2. № 3. Mazurka.
 — Op. 5. Ereignisse (Evènements). Zwei Klavierstücke.
 — Op. 9. Drei Klavierstücke: 1. Elégie. 2. Elektrifizierung. 3. Aufdringliches.
 — Op. 15. Sonate № 3.
 — Op. 18. Sonate № 4.
 — Op. 20. № 1. Sérénade interrompue
 — 6-me Evènement
 Prokofiew, S. Op. 1. Sonate, f-moll.
 — Op. 2. Quatre Etudes.
 — Op. 3. Conte. Badinage. Marche fantôme.
 — Op. 4. № 1. Reminiscences.
 — „ № 2. Elan.
 — „ № 3. Désespoir.
 — „ № 4. Suggestion diabolique.
 — Op. 11. Toccata.
 — Op. 12. № 1. Marche.
 — „ № 2. Gavotte.
 — „ № 3. Rigaudon.
 — „ № 4. Mazurka.
 — „ № 5. Capriccio.
 — „ № 6. Légende.
 — „ № 7. Prélude.
 — „ № 8. Allemande.
 — „ № 9. Scherzo humoristique (p. 4 bassons).
 — Op. 14. Sonate № 2.
 — Op. 17. Sarcasmes. Cinq morceaux.
 Protopopow, S. Op. 1. Sonate.
 Roslawetz, Nic. 5-me. Sonate.
 Sabaneïew, L. Op. 12. Trois morceaux: 1. Feuille d'album.
 2. Etude. 3. Prélude.
 — Op. 14. Cinq Esquisses.
 — Op. 15. Sonate.
 — Op. 16. Etude-Nocturne.
 Schaposchnikow, A. Drei Klavierstücke: 1. Märchen. 2. Der weiten Prinzessin. 3. Menuett.
 — Gavotte.
 — Sonatine.
 Schébaline, W. Rondeau.
 Schechter, B. Op. 1. Sonate.
 Schenschin, A. Op. 3. Sieben Praeludien.
 — Op. 10. Neun Praeludien.
 Schostakowitsch, D. Op. 5. Trois danses fantastiques.
 Schulgin L. Moment musical.
 Schwedow, K. Op. 13. № 2. Valse.
 Scriabine, A. Oeuvres compl., revues et corrigées par une Commission spéciale (voir catalogue spécial).
 Stantchinsky, A. Op. 1. Douze Esquisses.
 — Op. 2. Allegro.
 — Trois préludes en forme de canons:
 1. Canon à 2 voix en renversement. C-dur.
 2. „ à 3 „ G-dur.
 3. „ à 4 „ A-dur.
 — Prélude.
 — Sonate.
 — Etude
 Steinberg, M. Introduction au drame. „ La princesse Maleine“ de Maeterlinck p. Orchestre (L. Nikolaïew).
 Strawinsky, I. Op. 7. Quatre Etudes.
 Stscherbatschew, W. Op. 7. 2-me Sonate.
 Tietz, M. Sonate.
 Tüllin, J. Op. 7. Fünf Klavierstücke: 1. Praeludium. 2. Improvisation. 3. Der Traum. 4. Elegie. 5. Die versunkene Glocke.
 Wassilenko, S. „Le beau Joseph“. Ballet-pantomime.
 Weprik, A. Op. 3. Erste Sonate.
 — Op. 5. Zweite Sonate.
 Zolotarew, W. Op. 39. Zwei Klavierstücke: 1. Praeludium.
 2. Etude.