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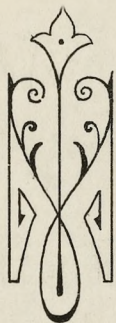
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„ДЛЯ МЕНЯ ТЫ ВСЕ!“

..... Вальсъ



Соч.

Викторъ Якоби.



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ДЛЯ МЕНЯ ТЫ ВСЕ!

Вальсъ.

Соч. Викторъ Якоби.

Tempo di Valse moderato.

Piano.

mf dolce *poco rall.*

Pedales

The first system of musical notation is for a piano accompaniment. It features a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note C4, followed by eighth notes D4-E4, F4-G4, and A4-B4. The bass staff provides harmonic support with chords and single notes. Performance markings include 'mf dolce' and 'poco rall.' with slurs, and a 'Pedales' instruction at the bottom.

tranquillo

The second system continues the piano accompaniment. It includes a repeat sign in the treble staff. The tempo marking 'tranquillo' is present. The notation continues with various chords and melodic lines in both staves.

The third system of musical notation shows further development of the piano accompaniment with flowing sixteenth-note patterns in the bass staff and sustained notes in the treble.

rit.

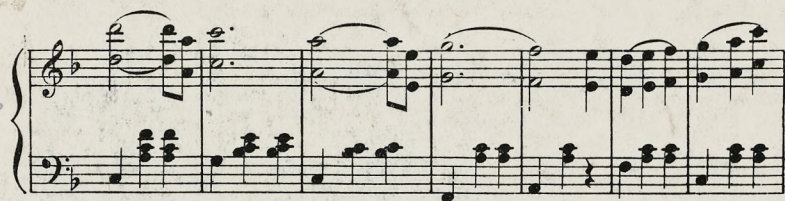
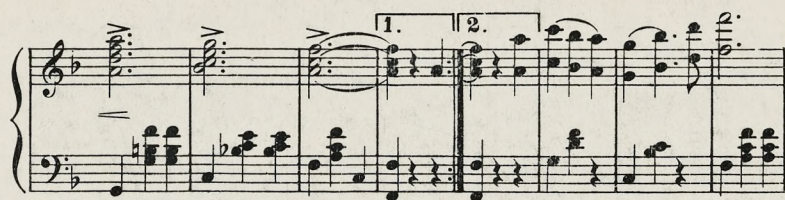
The fourth system includes the marking 'rit.' (ritardando). The tempo slows down as the piece progresses, with longer note values and sustained chords.

The fifth and final system of musical notation concludes the piece. It features sustained chords in the bass and a final melodic phrase in the treble.

Handwritten notes and a red checkmark on the right margin, including the number '43549' and a signature.

rall. *lento* *rit.* *dolce*

molto rit. e dim. *fallarg.*



Fine.