

и ШВ/а
Ш 951



Издание С. Я. ЯМБОРЪ.

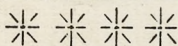
Grand-Prix Римъ 1911 г.



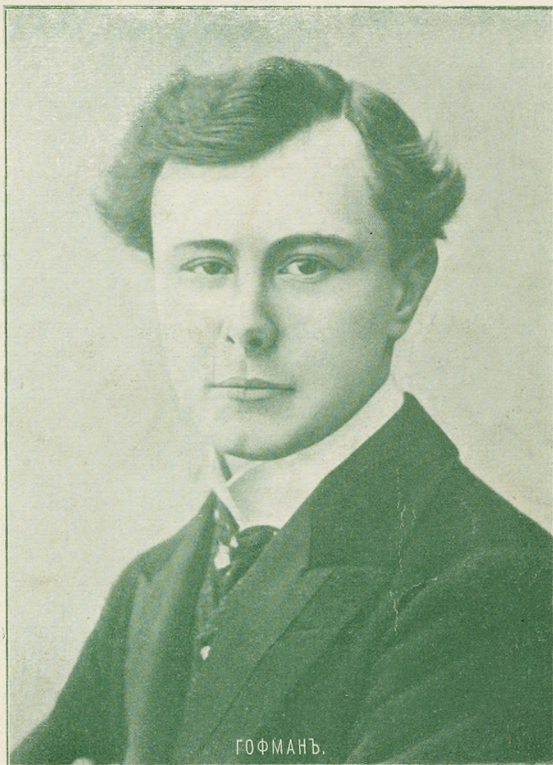
ВОЕННЫЙ МАРШЪ

Marche militaire.

Музыка
ФР. ШУБЕРТА.
Ор. 51. № 1.



Любимая пьеса
изъ репертуара
І. ГОФМАНА.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

№ 4 21. Издатель С. Я. ЯМБОРЪ.

МОСКВА.

Тверская, Дегтярный пер. свой домъ № 7. = Телеф. 240-27.

Заявлено въ Департаментъ Торговли и Промышл. за № 19321/2.

Печатня В. Гроссе въ Москвѣ.



ВОЕННЫЙ МАРШЪ.

Marche militaire.

Облегченное перел. М. Н.

Муз.

Фр. Шуберта. Op. 51. № 1.

Allegro vivace.

Piano.

Handwritten number 4 35374 in purple ink on the right margin.



4. Trio.

The musical score for the Trio section consists of six systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system includes a repeat sign and a piano (*p*) dynamic. The fourth system features a key signature change to one flat (B-flat major). The fifth system continues the piece. The sixth system concludes with a Coda section, marked with a diamond symbol and fortissimo (*ff*) dynamics, followed by a *sf* (sforzando) marking. The score is written in 3/4 time and the key of B-flat major.

D.C. al Fine et Coda.