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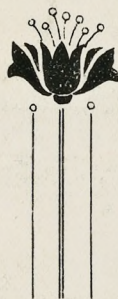
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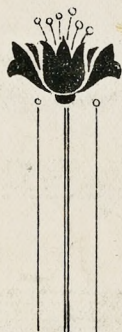
„ТАРАНТЕЛЛА“

Салонный танецъ.



Соч.

М.Штольцъ.



№ 312.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

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Introduction.

Allegro.

Piano.

Musical score for "Tarentella" (Salon Dance) by M. Stoltz. The score is in G major, 6/8 time, and consists of five systems of piano accompaniment. The first system is marked "Piano." and "Allegro." with a forte *f* dynamic. The second system starts with a piano *p* dynamic. The third system features a forte *f* dynamic in the right hand and a piano *p* dynamic in the left hand. The fourth and fifth systems continue the melodic and harmonic development. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including an accent (>) and a slur. Bass staff has a harmonic accompaniment with chords and eighth notes. The dynamic *ff* (fortissimo) is written in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has first and second endings marked with '1.' and '2.'. The first ending leads back to an earlier section, and the second ending concludes the phrase. The dynamic *Fine.* is written below the bass staff.

Trio.

Trio section of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. The dynamic *p* (piano) is written in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

