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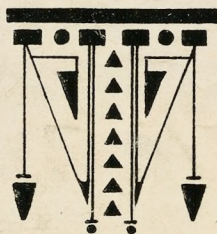
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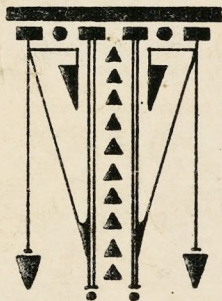


ТОБОГАНЪ

НОВЫЙ ХАРАКТЕРНЫЙ ТАНЕЦЪ.



Музыка
Л. ФРЕМО.



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

№ 383.

Издатель С. Я. ЯМБОРЪ.
МОСКВА.

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ТОБОГАНЬ

TOBOGGAN

Новый характерный танец.

Characteristic schottisch.

Allegro moderato.

Муз. Л. Фремо.

Piano.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The piece begins with a piano (p) dynamic and features several instances of fortissimo (ff) and sforzando (sfz) markings. The melody is primarily in the treble staff, while the bass staff provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

La 2^e fois *pp* les 8 1^{res} mesures.

3

f *sfz* *f*

sfz *f* *sfz*

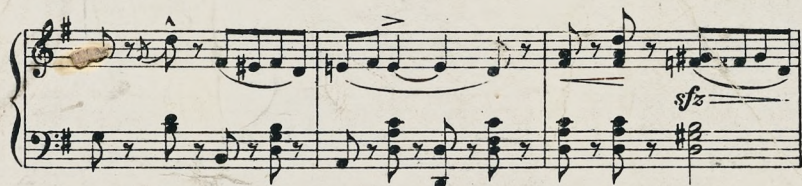
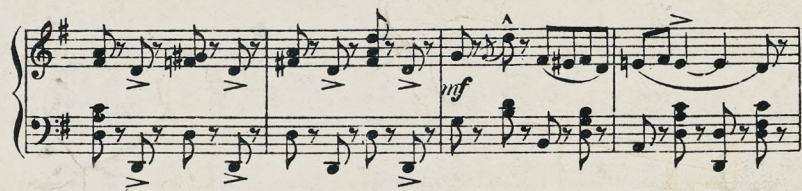
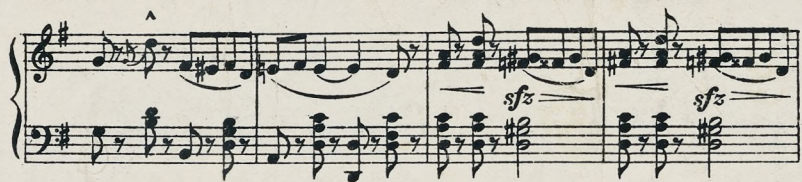
sfz *sfz* *ff* *sfz* *ff*

sfz *ff* *sfz* *ff*

1. *sfz* *ff* *sfz* *sfz* *pp* 2. *sfz* *sfz*

La 2^e fois *pp* 8 1^{res} mesures.

mf *sf* *sf* *mf*



◆ Coda.

