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*М. Новинари*



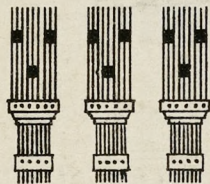
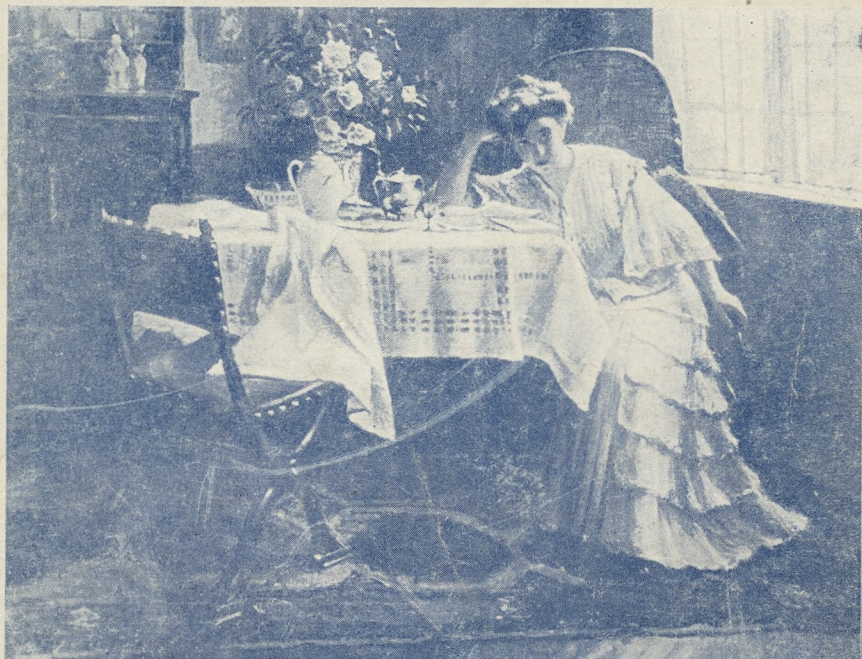
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# МЕЧТЫ О ПРОШЛОМЪ

• • • (А Н Г А Р А) • • •  
ВАЛЬСЪ ДЛЯ ФОРТЕПІАНО.

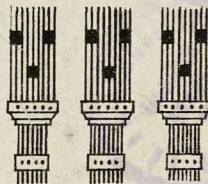


Соч.

**М. ФАЙНБЕРГЪ.**

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

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Посвящаю моему другу Иосифу Семеновичу Кальмееру.

# „МЕЧТЫ О ПРОШЛОМЪ.“

(Ангара.)

Intrada. Вальсъ.  
Andante.

Соч. М. Файнбергъ.

Piano

*ff* *mf*

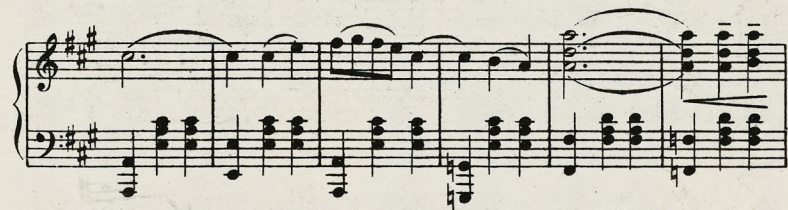
§ Valse.

*p*

*mf*

*ritard.* *fa tempo*

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## Passione.

First system of the musical score for 'Passione'. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. It continues the melodic and harmonic development. A piano (*p*) dynamic marking is present. The system concludes with a first ending bracket labeled '1.' leading to the next system.

Third system of the musical score. It begins with a second ending bracket labeled '2.'. The music leads to a section marked 'D. S. al Coda.' (Da Segno al Coda). The system ends with a double bar line and a repeat sign.

The Coda section of the score, marked 'Coda.' on the left. It is in a 2/4 time signature and begins with a 'Piu Lento.' (More Slowly) tempo instruction. The dynamics range from piano (*p*) to pianissimo (*pp*). The section concludes with a double bar line and a repeat sign.

The final section of the score, marked 'Presto.' (Presto). It is in a 2/4 time signature and features a rapid, rhythmic melody in the right hand. The dynamics are pianissimo (*pp*). The section ends with a 'Fine.' marking.