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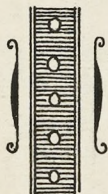
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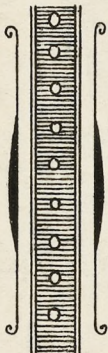
# ВЪ ВИХРЬ ЖИЗНИ.

▲▲▲ Вальсъ ▲▲▲



Соч.

Б. Найдиховича.



№ 326.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ  
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## „ВЪ ВИХРѢ ЖИЗНИ“

Вальсъ.

Intrada.  
Andante.

Соч. Е. Наиховича, Op. 79.

Piano.

*p* *cres* *cen - do* *f* *cres* *cen - do*

Valse. *con anima*

*p* *p*

*mf*

Espressivo.

*mf* *росо*



8. *poco*  
*f marcato*  
*mf*

*mf leggero*

*f marcato*

Con grandezza.

*ff sempre marcato*

*Fine.*

## Cantabile.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, and then a mezzo-forte (*mf*) dynamic. The bass clef staff provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues with chords and single notes. The key signature remains two sharps.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues with chords and single notes. The key signature remains two sharps.

Fourth system of musical notation. The treble clef staff includes the lyrics "cres - cen - do" under the first three measures. The dynamic is mezzo-forte (*mf*). The bass clef staff continues with chords and single notes. The key signature remains two sharps.

Fifth system of musical notation. The treble clef staff includes the lyrics "poco" and "rit." (ritardando). The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked "1." and the second ending is marked "2.". The dynamics include *rit.* (ritardando) and *sfz* (sforzando). The bass clef staff continues with chords and single notes. The key signature remains two sharps.

D. S. al Fine.