

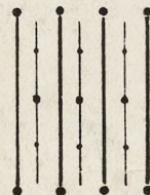
ИШВА
B16

Новый танецъ **ЖИТАНЕТЬ** La Gitanette.

Tango=
=Maxixe

pour
PIANO
par

J. Valverde.



Музыка
И. ВАЛЬВЕРДА.



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ЖИТАНЕТЬ

La gitanette.

Tango-Maxixe.

Allegro grazioso.

Муз. И. Вальверда.

Piano.

The sheet music consists of six staves of musical notation for piano. The first staff is treble clef, 2/4 time, major key. The second staff is bass clef, 2/4 time, major key. The third staff is treble clef, 2/4 time, major key. The fourth staff is bass clef, 2/4 time, major key. The fifth staff is treble clef, 2/4 time, major key. The sixth staff is bass clef, 2/4 time, major key. Dynamic markings include ff, p, and mf. Performance instructions like '3' over groups of notes are present. The music is divided into sections labeled 1., 2., and 3.

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им. В. Г. Белинского

г. Свердловск

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Musical score for two voices (Soprano and Bass) in G major. The vocal parts are in treble and bass clef respectively. The bass part consists of eighth-note chords. The vocal line features sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score. The bass part continues with eighth-note chords. The vocal line includes sixteenth-note patterns with grace notes and slurs. Dynamics include *mf* and *p*.

Continuation of the musical score. The bass part continues with eighth-note chords. The vocal line includes sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score. The bass part continues with eighth-note chords. The vocal line includes sixteenth-note patterns with grace notes and slurs. A dynamic marking *mf* is present.

Continuation of the musical score. The bass part continues with eighth-note chords. The vocal line includes sixteenth-note patterns with grace notes and slurs.

Air de Tango.

