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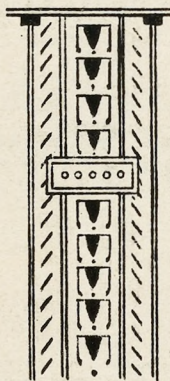
! ГРОМАДНЫЙ УСПѢХЪ !

„МОЯ ЗВЪЗДА“

ПРЕМИРОВАННЫЙ ВАЛЬСЪ.

Соч.

С. ЭЛЬСНЕРА.



Изъ 4222 Композицій
первую награду получилъ
ЭТОТЪ ВАЛЬСЪ.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

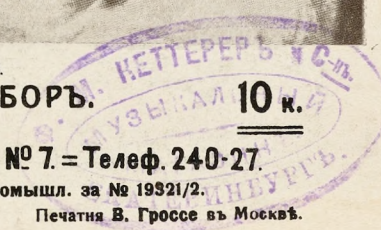
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МОСКВА.

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„МОЯ ЗВѢЗДА“

(Журнал „Die Woche“ объявил конкурс на лучшую композицію вальса. Въ конкурсѣ участвовали всѣ извѣстныя современныя музыкальныя силы Германіи. Изъ 4222 композицій первую награду получилъ вальсъ „Моя Звѣзда“).

Соч. Сигфрида Эльснера.

Lento.

Piano. *p*

p

poco rall. a tempo

f

p *rit.* *ff* *Allegro.*

First system of a piano score. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. Accents are placed over the first and third measures of the right hand.

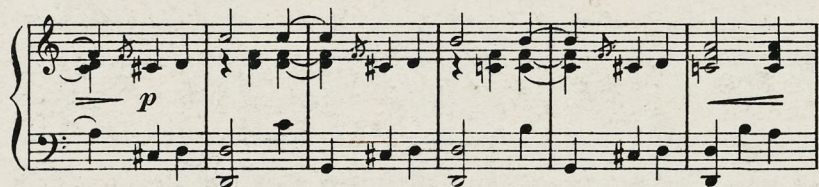
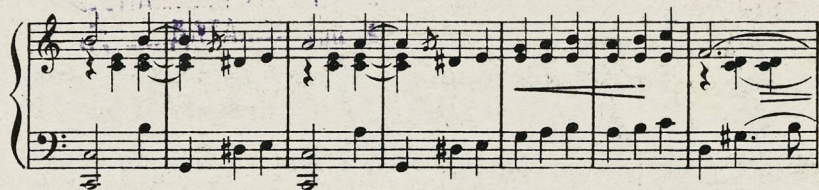
Second system of a piano score. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with a *mf* dynamic marking. The tempo is marked *poco rall.*

Third system of a piano score. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with a *ff* dynamic marking. The tempo is marked *a tempo*.

Fourth system of a piano score. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with a *ff* dynamic marking. The tempo is marked *a tempo*.

Fifth system of a piano score. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with a *sf sf p* dynamic marking. The tempo is marked *Lento*.

СЫКМАТЪ
СЪБЕРЪКНИТЪ
СЕНА



poco rall. a tempo

