

о те-бе одной на све-те я меч-та-ю и по-

rit mosso

-ю. Мо-жет, э-то о-чень стран-

-но, что мол в го-ло-ву взбрело, чтоб пись-

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H 1387 23

- МО ЛЕ - ЧИ - ЛО РА - НЫ И НА

3 3

тето

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with triplets and a bass line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

под-ви-ги зва - ло, ТОЛЬКО ЗНА - ю, что бы -

8...

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand and a steady bass line. The key signature and time signature remain the same.

сгесс. *f* *p*

ва - ло НА СНЕ - гу В МО - РОЗ ЛИ - ХОЙ ТЫ МЕ -

сгесс. *subp*

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment includes dynamic markings like 'сгесс.' and 'subp'. The key signature and time signature remain the same.

- ня о - то - грё - ва - ла за - ду -

- шев - но - ю стро - кой. И кор -

- да под вой ме - те - ли, смерть ви - тя - ла на - до

H 138 423

мно́й, я порт-рет из под ши - не - ли до-ста-

4 d.

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "мно́й, я порт-рет из под ши - не - ли до-ста-". There is a dynamic marking of *4 d.* above the piano part.

- вал, род-на-я, твой - Не от го - ря, стиснув

d.

This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats, and the time signature is 4/4. The lyrics are: "- вал, род-на-я, твой - Не от го - ря, стиснув". There is a dynamic marking of *d.* above the piano part.

зу - бы, я го - тов был в пекло лезть, жажду

This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats, and the time signature is 4/4. The lyrics are: "зу - бы, я го - тов был в пекло лезть, жажду".

сча - стья, жаждя жиз - ни разжи - га - ет сердце

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand. A 'cresc.' marking is placed below the piano part, and a dynamic marking 'f' is above the vocal line.

мечь. вспо - ми - на - я дальний ве - чер, старый

The second system continues the musical score. The vocal line has a dynamic marking 'ff' above it. The piano accompaniment also has a 'ff' marking. The lyrics are written below the vocal line. The piano part continues with similar chordal textures and rhythmic patterns.

сад и но - вый сруб, а хо - тел бы скорой

The third system concludes the musical score. The vocal line and piano accompaniment continue with the same musical language. The lyrics are written below the vocal line. The piano part features a mix of chords and moving lines. The page number '336' is printed at the bottom center.

Встре-чи и тво-их го-рячих губ, но сре-

-ди ог-ня и гро-ма помню, искрен-но лю-

-бя: без по-бе-ды не-ту до-ма, нет по-
сгссс.

- ко - я, нет те - ба!

ff

p

rit.

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