

С.П.П.
1512



Тамара Попатенко

В Е Н О К

Для голоса с фортепиано

Стихи Аглаи КУЗНЕЦОВОЙ

СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ
МУЗЫКАЛЬНЫЙ ФОНД СССР
Москва—1945

40173

Венок

Стихи Аглаи КУЗНЕЦОВОЙ

Муз. Тамары ПОПАТЕНКО

Тепло, задушевно

mf

Ты пи-шешь цел е ще ве.

mp

-нок из вась-ков и ржи, ко-то-рый

Государственная публичная
библиотека
им. В. Г. Белинского
г. Свердловск

✓
24 + ✓ Н. 40173

в сва - деб-ный де - нек пле - ли мы у ме -

Piu mosso

.жи. Что час-то пла - чешь ве-чер-ком над

кар - точ-кой мо - сй, и что до-стиг без

му-жа дом, а дни тем-ней но-чей...

tempo I
И на ме-ня от груст-ных

tr

98 Н. 40143

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строк до . ва . и . до теп -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "строк до . ва . и . до теп -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

- лом, и зер сты бо . е .

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "- лом, и зер сты бо . е .". The piano accompaniment maintains the same rhythmic pattern as the first system.

выч до - рог мне лет че с тем пиль -

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "выч до - рог мне лет че с тем пиль -". The piano accompaniment continues with the same rhythmic pattern.

poco più mosso con espressivo

- ном. Чем лег - че путь, тем

poco cresc.

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "- ном. Чем лег - че путь, тем". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking "*poco cresc.*" is placed below the piano part.

бли - же дом, род - на - я, не ту -

This system contains the second two staves of music. The vocal line continues with the lyrics "бли - же дом, род - на - я, не ту -". The piano accompaniment continues with similar rhythmic patterns. The dynamic marking "*poco cresc.*" from the previous system is still present.

- жи! Мы ско ро вновь ве -

This system contains the final two staves of music. The vocal line concludes with the lyrics "- жи! Мы ско ро вновь ве -". The piano accompaniment continues. A dynamic marking "*f*" is placed below the piano part.

НОК СПЛЕ. ТЕМ ИЗ ВА. СНАЬ. КОВ И

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

ржи.

poco dim. e rit.

The second system continues the musical piece. It includes a vocal line with a long note and a fermata, followed by the word "ржи." (rji). The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of "poco dim. e rit." is placed in the lower right of the piano part.

The third system shows the piano accompaniment continuing. The right hand has a complex rhythmic pattern with many sixteenth notes, while the left hand provides a steady bass line. The system concludes with a final chord in the right hand.

Цена 2 р.

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