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Ю. КОНЮС

УПРАЖНЕНИЯ
И
МАЛЕНЬКИЕ ЭТЮДЫ

двойными нотами
в I позиции

ДЛЯ СКРИПКИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1941 ЛЕНИНГРАД

КНИГА ДОЛЖНА БЫТЬ
ВОЗВРАЩЕНА НЕ ПОЗЖЕ
УКАЗАННОГО ЗДЕСЬ СРОКА

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Ю. КОНЮС

УПРАЖНЕНИЯ
И
МАЛЕНЬКИЕ ЭТЮДЫ

двойными нотами
в I позиции

для скрипки



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1941 Ленинград

н. 312. 7#

Упражнения и маленькие этюды

двойными нотами в первой позиции.

Ю. КОНЮС

Если рука ученика еще мала, то нужно пропускать те упражнения, которые требуют большого растяжения пальцев и тем вызывают судорожное состояние руки, в противном случае, вместо пользы, занятия могут принести большой вред, расслабляя мускулы руки.

Двойные ноты с пустой струной.

Так-же упражняться в Ре-маж. в ре-мин. на струнах ре и ля, в ла-маж. и ля-миноре на струнах ля и ми. Пользоваться следующими образцами (то же в маж. и миноре на струнах ре-ля и ля-ми.)

a)

b)

Staff b) contains a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

c)

Staff c) contains a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

d)

Staff d) contains a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

e)

Staff e) contains a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

f)

Staff f) contains a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

g)

Staff g) contains a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

Staff showing a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

Staff showing a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

Staff showing a sequence of chords and melodic lines in G major. It starts with a G4 chord, followed by a melodic line. The sequence includes a 4-measure phrase with a '4' below it, and ends with a G4 chord.

Так же упражняться и на других струнах.

Этюд.

№ 1.

Этюд.

№ 2.

Fine.

Da Capo al Fine.

I Вариация

II Вар.

и т. д.

simile

Fine.

Da Capo al Fine.

Этюд.
у колодки

№ 3.

The main musical notation for Etude No. 3 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line, while the bass line is indicated by a bass clef on the bottom line of the staff. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

I Вар.

The first variation (I Вар.) is a single staff of music that continues the melodic line from the main piece. It ends with a double bar line and the text "и т. д." (and so on).

II Вар.

III Вар.

IV Вар.

These three variations (II, III, and IV) are presented on a single staff. Variation II features a more rhythmic and melodic development. Variation III continues with similar rhythmic patterns. Variation IV introduces a more complex rhythmic structure with some rests. The section concludes with a double bar line and "и т. д." (and so on).

V Вар.

The fifth variation (V Вар.) is a more technically demanding piece, consisting of four staves of music. It features numerous triplet markings (indicated by a '3' over a group of notes) and slurs across phrases. The piece concludes with a double bar line and repeat dots.

Терции.

This musical score, titled "Терции" (Triads), is written in C major and consists of 12 staves. Each staff begins with a treble clef and a common time signature (C). The exercises are organized into three groups of four staves each, separated by double bar lines with repeat dots. The first group (staves 1-4) starts with a C major triad (C-E-G) and includes fingerings 2 and 0. The second group (staves 5-8) starts with an F major triad (F-A-C) and includes a fingering of 4. The third group (staves 9-12) starts with a G major triad (G-B-D) and includes a fingering of 2. Each exercise typically consists of a sequence of quarter notes, followed by a section of chords, and ends with a final chord. The chords are often beamed together and include slurs.





Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of chords and melodic lines, including a triplet of eighth notes. Fingering numbers 0 and 4 are indicated below the notes.



Musical staff 2: Treble clef, 4/4 time signature. Continuation of the sequence from the first staff, featuring similar chordal textures and melodic fragments.



Musical staff 3: Treble clef, 4/4 time signature. Continuation of the sequence, showing a mix of eighth and sixteenth note patterns.



Musical staff 4: Treble clef, 4/4 time signature. Contains three measures of music, each followed by the text "и т. д." (and so on).



Musical staff 5: Treble clef, 4/4 time signature. Contains three measures of music, each followed by the text "и т. д." (and so on).



Musical staff 6: Treble clef, 4/4 time signature. Features a continuous eighth-note pattern with slurs, including a triplet marked with a star and numbers 2 and 3.



Musical staff 7: Treble clef, 4/4 time signature. Features a continuous eighth-note pattern with slurs, continuing the sequence from the previous staff.



Musical staff 8: Treble clef, 4/4 time signature. Features a continuous eighth-note pattern with slurs, continuing the sequence.



Musical staff 9: Treble clef, 4/4 time signature. Features a continuous eighth-note pattern with slurs, continuing the sequence.



Musical staff 10: Treble clef, 4/4 time signature. Features a continuous eighth-note pattern with slurs, continuing the sequence.



Musical staff 11: Treble clef, 4/4 time signature. Features a continuous eighth-note pattern with slurs, continuing the sequence.

*) Пальцы оставлять на месте

Так же упражняться и на других струнах

The first four staves of music show exercises for the first string. The first two staves consist of eighth-note chords with various accidentals (sharps, naturals, flats). The third and fourth staves show sixteenth-note runs with slurs, also featuring various accidentals.

и т. д. со следующ. терциями на струнах соль и ре.

The fifth and sixth staves show exercises for the second and third strings. The fifth staff is labeled "На струн. ре и ля." and the sixth staff is labeled "На струн. ля и ми." Both staves contain eighth-note chords with various accidentals.

Этюд.
Cantabile.

Etude No. 4, Cantabile, is in 3/2 time and marked "sonore". It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The music features a mix of chords and melodic lines with slurs.

ЭТЮД.

№5.

This musical score for Etude No. 5 is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

Сексты.

This musical score for Sextas is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

Так же упражняться и с следующ. секстами:

и т. д. и т. д. и т. д. и т. д. последний такт.

и т. д. и т. д. и т. д. и т. д. последний такт.

и т. д. и т. д. и т. д. и т. д. последний такт.

и т. д. и т. д. и т. д. и т. д. последний такт.

и т. д. и т. д. и т. д. и т. д. последний такт.

Так же и на других струнах со следующими секстами:

*) 1-й палец остается на месте.

Four systems of musical notation for guitar exercises. Each system consists of a treble clef staff with a melody and a guitar-specific staff below it showing fingerings and chord positions. The exercises involve various rhythmic patterns and melodic lines.

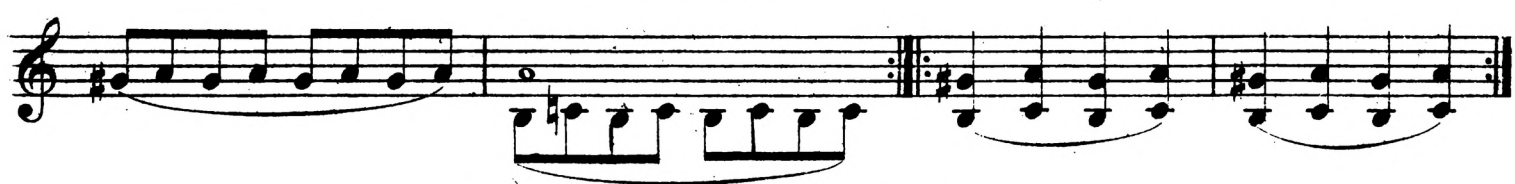
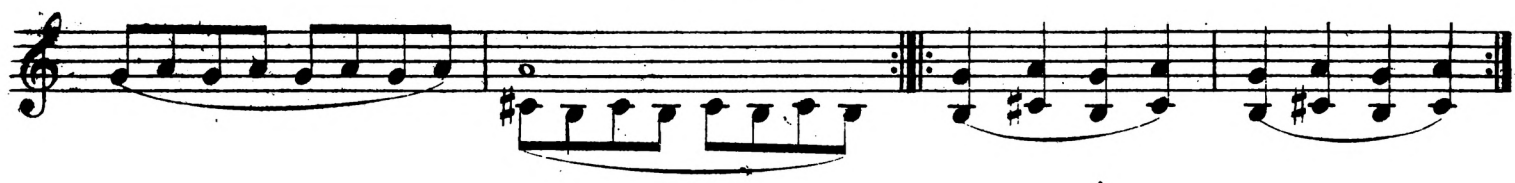
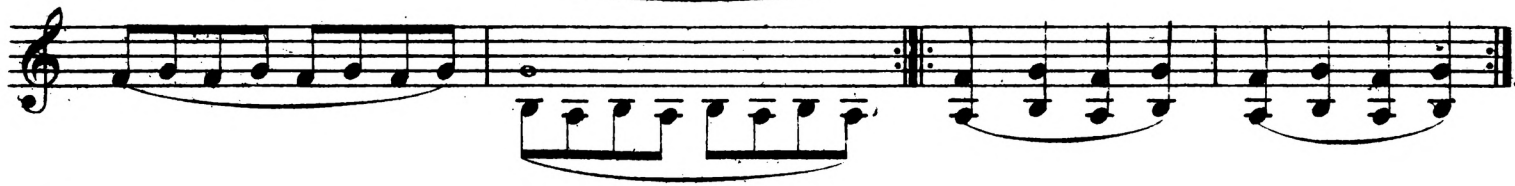
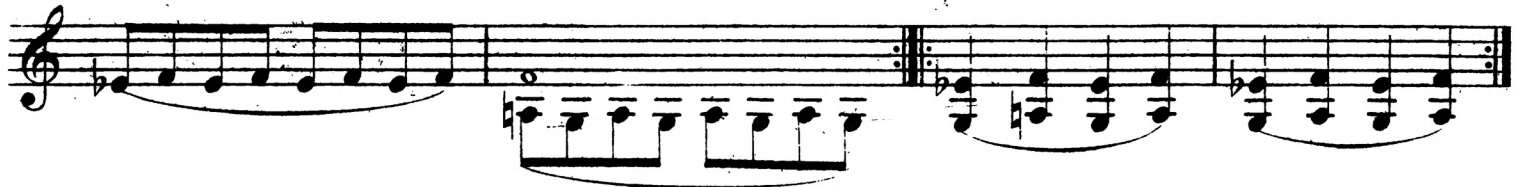
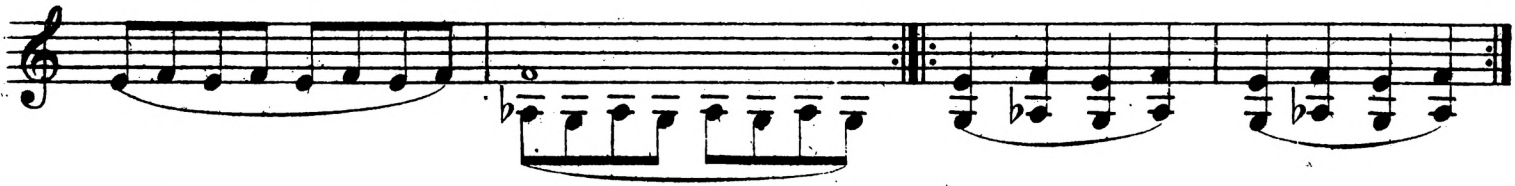
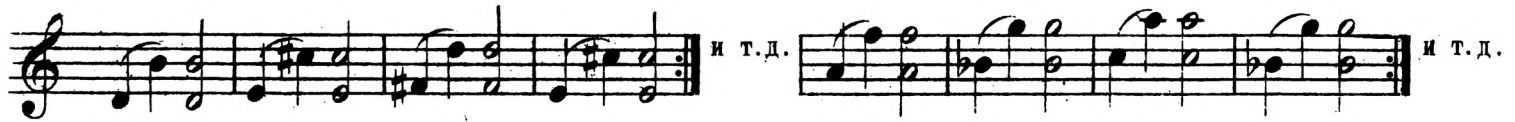
Так же упражняться и на других струнах:

Eight systems of musical notation for guitar exercises on different strings. The notation includes treble clef staves with melodic lines and guitar-specific staves with fingerings and chord positions. The exercises are designed to be played on various strings.

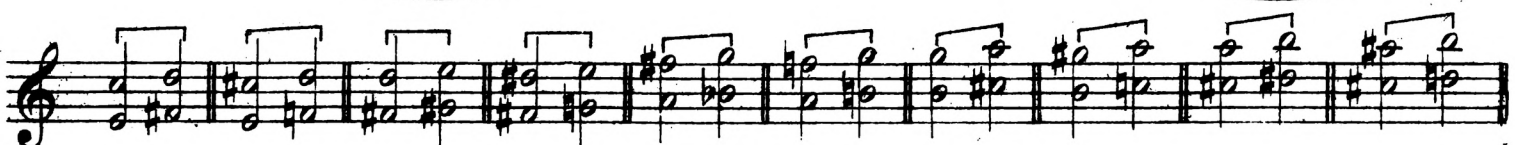
и т. д.

и т. д.

Так же упражняться и на других струнах:



Так же упражняться и на других струнах:



ЭТЮД.

№ 6.

Вариант.

а) и т. д. б)

у колодки у конца

ЭТЮД. *simile*

№ 7.

Вариант.

и т. д. до 12-го такта.

12-ый, 13-ый, 14-ый и 15 такты для варианта изменяются так:

и т. д.

Октавы.

То же самое и на других струнах:

То же самое и на других струнах со следующими октавами:



Так же учить и следующее упражнение.



Смешанные интервалы.



Гаммы двойными нотами.

G-dur.



As-dur.



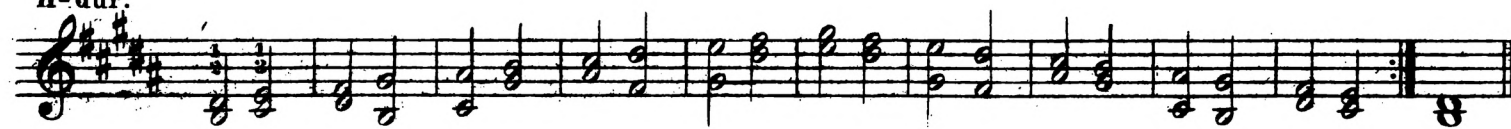
A-dur.



B-dur.



H-dur.



C-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in C major. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

Des-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in D minor. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

D-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in D major. The staff contains a series of chords and notes, ending with a double bar line and repeat dots. The number 40 is written above the staff at the beginning and end.

Es-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in E minor. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

E-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in E major. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

F-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in F major. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

Fis-dur.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in F# major. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

g-moll.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in G minor. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

as-moll.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in A minor. The staff contains a series of chords and notes, ending with a double bar line and repeat dots.

a-moll.

A musical staff in treble clef with a C-clef, showing a sequence of chords and notes in A minor. The staff contains a series of chords and notes, ending with a double bar line and repeat dots. The number 40 is written above the staff at the end.

b - moll.

Musical notation for B-flat major (b - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of two flats (B-flat and E-flat). The notation includes various chord symbols and melodic lines.

h - moll.

Musical notation for A major (h - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of three sharps (F#, C#, G#). The notation includes various chord symbols and melodic lines.

c - moll.

Musical notation for C major (c - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of no sharps or flats. The notation includes various chord symbols and melodic lines.

cis - moll.

Musical notation for D major (cis - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of two sharps (F# and C#). The notation includes various chord symbols and melodic lines.

d - moll.

Musical notation for D-flat major (d - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of one flat (B-flat). The notation includes various chord symbols and melodic lines.

es - moll.

Musical notation for E-flat major (es - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of three flats (B-flat, E-flat, and A-flat). The notation includes various chord symbols and melodic lines.

e - moll.

Musical notation for E major (e - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of one sharp (F#). The notation includes various chord symbols and melodic lines.

f - moll.

Musical notation for F major (f - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of one flat (B-flat). The notation includes various chord symbols and melodic lines.

fis - moll.

Musical notation for F-sharp major (fis - moll.). The staff shows a sequence of chords and notes in a treble clef, starting with a key signature of three sharps (F#, C#, G#). The notation includes various chord symbols and melodic lines.

First musical staff, treble clef, G-clef, showing a sequence of chords and notes.

Second musical staff, treble clef, G-clef, showing a sequence of chords and notes.

G-dur.

Third musical staff, treble clef, G-clef, with a key signature of one sharp (F#). It includes fingerings (1, 2, 3) and a repeat sign.

Fourth musical staff, treble clef, G-clef, with a key signature of one sharp (F#). It includes fingerings (2, 3) and a repeat sign.

g-moll.

Fifth musical staff, treble clef, G-clef, with a key signature of two flats (Bb, Eb). It includes a repeat sign.

Sixth musical staff, treble clef, G-clef, with a key signature of two flats (Bb, Eb). It includes a repeat sign.

A-dur.

Seventh musical staff, treble clef, A-clef, with a key signature of three sharps (F#, C#, G#). It includes a repeat sign.

Eighth musical staff, treble clef, A-clef, with a key signature of three sharps (F#, C#, G#). It includes a repeat sign.

a-moll.

Ninth musical staff, treble clef, A-clef, with a key signature of three flats (Bb, Eb, Ab). It includes a repeat sign.

Tenth musical staff, treble clef, A-clef, with a key signature of three flats (Bb, Eb, Ab). It includes a repeat sign.

Этюд.

№ 8.

Вариант.

a)

и т. д.

c)

и т. д.

b)

у колодки, серединой, у конца

martellato

d)

и т. д.

spiccato

e)

и т. д.

Этюд.

№ 9.

Этюд.

№ 10.

a) **Вариант.**

Musical notation for variant a), featuring a melodic line with eighth notes and sixteenth notes, and a bass line with chords.

b)

Musical notation for variant b), continuing the melodic and harmonic development.

c)

Musical notation for variant c), showing a different rhythmic treatment of the melodic material.

d)

Musical notation for variant d), concluding the set of variations.

Этюд.

№11.

Musical notation for Etude No. 11, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece features a complex melodic line with many accidentals and a bass line with chords.

simile

Musical notation for the simile section, consisting of a single staff with a treble clef and a key signature of one sharp. It features a series of chords and melodic fragments.

ossia

Musical notation for the ossia section, consisting of a single staff with a treble clef and a key signature of one sharp. It features a series of chords and melodic fragments, with a bracket indicating an alternative ending.

Musical notation for the 4th system of the Etude, continuing the complex melodic and harmonic development.

Musical notation for the 5th system of the Etude, continuing the complex melodic and harmonic development.

Musical notation for the 6th system of the Etude, continuing the complex melodic and harmonic development.

Musical notation for the 7th system of the Etude, continuing the complex melodic and harmonic development.

Musical notation for the 8th system of the Etude, concluding the piece with a final cadence.

ЭТЮД.

№12.

3 2 1 2 2
3 2 1 2 2
3 2 1 2 2
3 2 1 2 2
3 2 1 2 2
3 2 1 2 2

Вариант.

a) и т. д. b) и т. д.
c) и т. д. d) и т. д.
e) и т. д. f) и т. д.

Этюд.
Largamente.

№13.

1. 2.
1. 2.

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