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С. ЧЕРНЕЦКИЙ

ЮБИЛЕЙНЫЙ  
ВСТРЕЧНЫЙ  
МАРШ  
КРАСНОЙ  
АРМИИ

ГОЛОСА

ДЛЯ ДУХОВОГО ОРКЕСТРА

ОТДЕЛ ВОЕННЫХ ОРКЕСТРОВ ГЛАВНОГО УПРАВЛЕНИЯ  
ФОРМИРОВАНИЯ И УКОМПЛЕКТОВАНИЯ ВОЙСК  
КРАСНОЙ АРМИИ

МУЗГИЗ МОСКВА 1943 ЛЕНИНГРАД

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# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Флейта

С. ЧЕРНЕЦКИЙ

Торжественно

1. *f*

2.

3.

4. 1.

2.

5. *f*

6. *fp*

5.

*f*

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Кларнет Эс

С. ЧЕРНЕЦКИЙ

Торжественно

1.  $\text{ff}$

2.

3.

4.

1.

2.

5.

6.

$\text{ff}$   $\text{fp}$

5.

$\text{f}$

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Кларнет Б I

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for Clarinet B I and consists of eight staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo/style is marked "Торжественно" (Majestic). The score includes several dynamic markings: *f* (forte) appears on the first, fifth, and eighth staves; *ff* (fortissimo) appears on the sixth staff; and *fp* (fortissimo piano) appears on the seventh staff. The score is divided into six numbered measures (1-6) by vertical lines. Measure 1 starts with a double bar line and a repeat sign. Measure 6 ends with a double bar line and a repeat sign. The score also features various musical notations such as slurs, accents, and phrasing slurs.

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КРАСНОЙ АРМИИ

Кларнет Б II

С. ЧЕРНЕЦКИЙ

Торжественно

1. *f* *fp*

2. *f*

3. *fp*

4. *f*

1. *f*

2. *f*

5. *f*

6. *fp*

*f*

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# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Кларнет В III

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for Clarinet in B-flat III. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked "Торжественно" (Majestically). The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The second staff continues the melody. The third staff features a dynamic marking of *f* and a first ending bracket labeled "1". The fourth staff has a dynamic marking of *f* and a first ending bracket labeled "1". The fifth staff has a dynamic marking of *f* and a first ending bracket labeled "1". The sixth staff has a dynamic marking of *fp* and a first ending bracket labeled "1". The seventh staff has a dynamic marking of *fp* and a first ending bracket labeled "1". The eighth staff has a dynamic marking of *f* and a first ending bracket labeled "1".

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## XXV

1

# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Корнет Б I

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score consists of eight staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked 'Торжественно' (Solemnly). The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *fp*). The piece is divided into sections numbered 1 through 6. Section 1 starts with a repeat sign and a first ending bracket. Section 2 is a second ending. Section 3 is a third ending. Section 4 is a fourth ending. Section 5 is a fifth ending. Section 6 is a sixth ending. The score concludes with a double bar line and a repeat sign.

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Корнет Б II

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Торжественно' (Solemnly). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also accents (>) and slurs. The piece is divided into sections marked with numbers 1 through 6. Section 1 starts with a repeat sign and a first ending. Section 2 is a second ending. Section 3 is a triplet. Section 4 is a first ending. Section 5 is a second ending. Section 6 is a first ending. The piece concludes with a double bar line and a repeat sign.

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## ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Труба Б I

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *f* and a second ending bracket labeled '2'. The third staff has a dynamic marking of *f* and a third ending bracket labeled '3'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The fifth staff has a dynamic marking of *f* and a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The seventh staff has a dynamic marking of *fp* and a first ending bracket labeled '1.'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The score includes various articulations such as accents, slurs, and breath marks.

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КРАСНОЙ АРМИИ

Труба Б II

Э. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for Trumpet B II and consists of eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo/mood is marked "Торжественно" (Solemnly). The score includes various musical notations such as dynamics (*f*, *fp*), accents (>), and articulation marks. The piece is divided into sections marked with numbers 1 through 6. Section 1 starts with a repeat sign and a dynamic of *f*. Section 2 begins with a dynamic of *f*. Section 3 is marked with a dynamic of *fp*. Section 4 is marked with a dynamic of *f*. Section 5 is marked with a dynamic of *f*. Section 6 is marked with a dynamic of *fp*. The score concludes with a double bar line and repeat sign.

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# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Альт Эс I

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score consists of eight staves of music in G major, 2/4 time. The tempo is marked 'Торжественно' (Solemnly). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are six numbered first endings (1-6) and a final ending marked with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, with some accents and slurs.

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1

# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Альт Эс II

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score consists of eight staves of music in G major, 2/4 time. The tempo is marked 'Торжественно' (Majestically). The score includes the following elements:

- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line, a first ending bracket, and a dynamic marking of *f* (forte).
- Measure 2:** Continues the melody with a dynamic marking of *f*.
- Measure 3:** Features a triplet of eighth notes and a dynamic marking of *f*.
- Measure 4:** Continues the melodic line with a dynamic marking of *f*.
- Measure 5:** Includes a first ending bracket and a dynamic marking of *f*.
- Measure 6:** Features a first ending bracket and a dynamic marking of *fp* (fortissimo piano).
- Measure 7:** Continues the melody with a dynamic marking of *f*.
- Measure 8:** Ends with a double bar line and a repeat sign.

Н. 40.043

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# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Валторна Эс I

С. ЧЕРНЕЦКИЙ

Торжественно

1

2

3

4

1.

2.

5

6

*f*

*fp*

*f*

§

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Валторна Эс II

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for the 2nd E-flat Horn part. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as accents (>), dynamic markings (f, ff, fp), and first/second endings. Measure numbers 1 through 6 are indicated in boxes above the notes. The piece concludes with a double bar line and a repeat sign.

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Валторна Эс III

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for the 3rd E-flat Horn part. It consists of eight staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Торжественно' (Solemnly) and begins with a dynamic marking of *f* (forte). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *fp* (fortissimo piano). There are six numbered first endings (1-6) and two second endings (1. and 2.). The piece concludes with a double bar line and a repeat sign.

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Валторна Эс IV

С. ЧЕРНЕЦКИЙ

Торжественно

1.  $f$

2.

3.

4.  $ff$

1.

2.

5.  $f$

6.  $fp$

$f$

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## XXV

1.

ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ  
КРАСНОЙ АРМИИ

Тенор Б I

С. ЧЕРНЕЦКИЙ

Торжественно

1

2

3

4

1.

2.

5

6

ff

fp

f

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# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Тенор Б II

С. ЧЕРНЕЦКИЙ

Торжественно  $\text{♩}$  1

2

3

4

1.

2.

5

6

*f*

*ff*

*f*

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# ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Тенор В III

С. ЧЕРНЕЦКИЙ

Торжественно

1. *f*

2.

3.

4.

1.

2.

5.

6.

*ff* *fp*

*f*

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## ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ КРАСНОЙ АРМИИ

Баритон

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for baritone and consists of eight staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo/style is marked 'Торжественно' (Majestically). The score includes several dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) at the start of the sixth staff, and *fp* (fortissimo piano) at the end of the sixth staff. There are first and second endings marked '1.' and '2.' above the staves. Rehearsal marks are numbered 1 through 6 in boxes above the staves. The piece concludes with a double bar line and a repeat sign.

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ЮБИЛЕЙНЫЙ ВСТРЕЧНЫЙ МАРШ  
КРАСНОЙ АРМИИ

1

Бас I

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score is written for Bass I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a dynamic marking of *f* and a first ending bracket labeled '3'. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and first ending brackets labeled '4' and '1.'. The sixth staff includes a dynamic marking of *f* and first ending brackets labeled '2.' and '5'. The seventh staff features a dynamic marking of *ff* and a first ending bracket labeled '6'. The eighth staff concludes the piece with a dynamic marking of *f* and a double bar line with repeat dots.

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Бас II

С. ЧЕРНЕЦКИЙ

Торжественно 1

The musical score consists of eight staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked "Торжественно" (Solemnly). The score includes several numbered measures and first/second endings.

- Staff 1:** Starts with a double bar line and a first ending bracket labeled "1".
- Staff 2:** Continues the melody with a second ending bracket labeled "2".
- Staff 3:** Continues the melody with a third ending bracket labeled "3".
- Staff 4:** Continues the melody with a fourth ending bracket labeled "4".
- Staff 5:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 6:** Contains a fifth ending bracket labeled "5".
- Staff 7:** Contains a sixth ending bracket labeled "6".
- Staff 8:** Ends with a double bar line and a fermata.

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). There are also accents (>) and slurs throughout the piece.

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Мал. Барабан

С. ЧЕРНЕЦКИЙ

Торжественно

The musical score consists of eight staves of rhythmic notation for a snare drum. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections marked with numbers 1 through 6. Section 1 starts with a treble clef and a common time signature. Section 2 begins with a bass clef. Section 3 continues with a bass clef. Section 4 starts with a treble clef and includes a first ending bracket. Section 5 begins with a bass clef. Section 6 starts with a treble clef and includes dynamic markings *ff* and *fp*. The score concludes with a double bar line and repeat signs.

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Тарелки и Бол. барабан

С. ЧЕРНЕЦКИЙ

Торжественно

№ 1

1

*f*

2

3

4

1 2

5

6

*f* *fp*

*f*

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Корнеты Б I, II  
Трубы Б I, II  
Альты Эс I, II  
Валторны Эс I, II, III, IV  
Теноры Б I, II, III  
Борит и  
Басы I, II  
Малый барабан Тарелки и  
Большой барабан

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